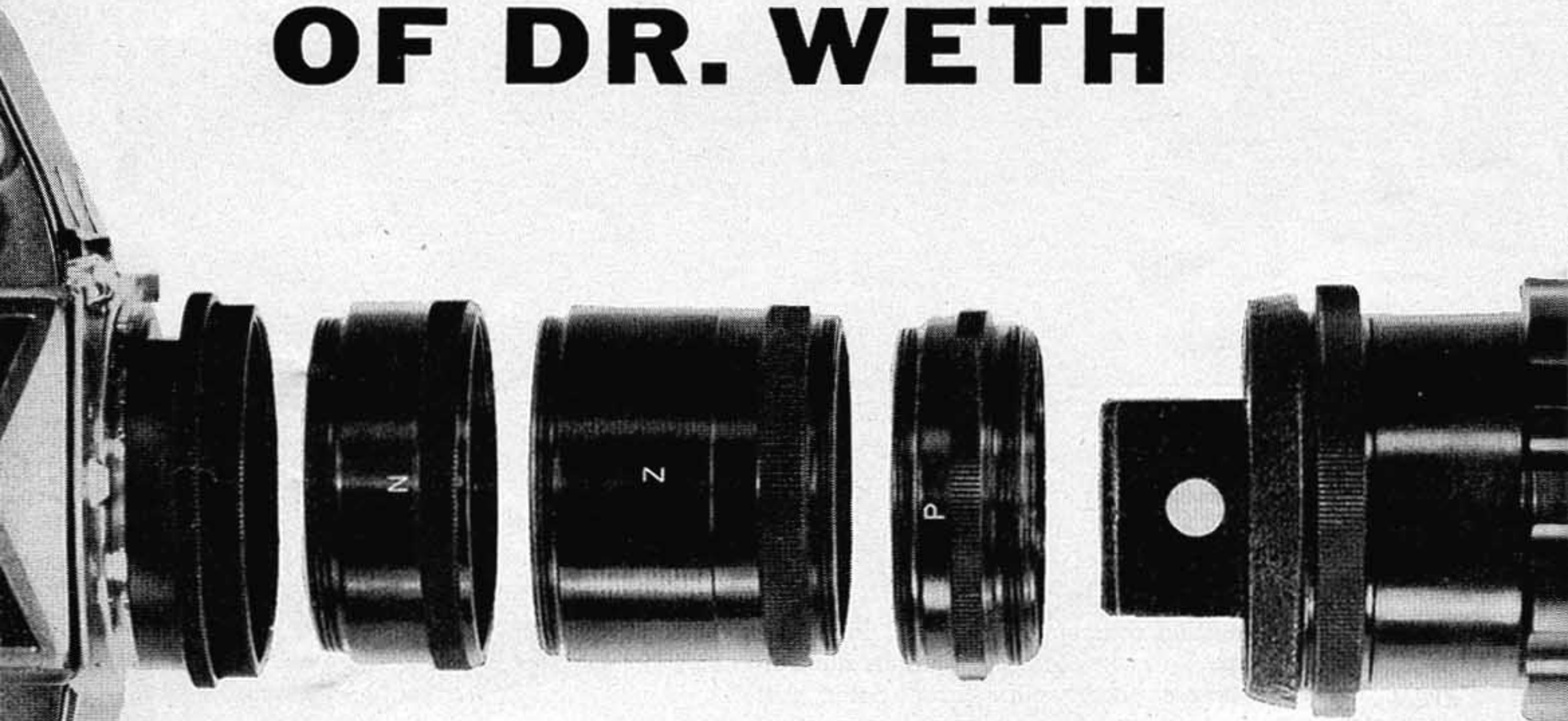


THE AMAZING TELE LENS OF DR. WETH



FOR THE SINGLE-LENS REFLEX enthusiast who wants to bring the world closer to his 35mm camera, but who shies at the expense of a heavy battery of telephoto lenses, a German expert, Dr. Max Weth, has provided a precise, scientific answer.

Formidable looking (see nearly life-size exploded picture, *above*), Dr. Weth's Votar Telestigmat provides four different focal lengths and lens speeds in one extremely lightweight, six-element lens. For specific tele effects you may take your choice from among a 315mm f/6.3, 250mm f/5, 225mm f/4.5, and 175mm f/3.5!

In addition to the adapter with filter slot (shown on an Exakta), which fits the lens to the camera being used, the Telestigmat has three interchangeable components: N and P are negative and positive lenses respectively; Z is an extension tube. When two, or one, of these (but never all three) are combined with the large front lens, V, focal lengths from 175mm to 315mm may be obtained. Part V, incidentally, is always used, and includes a preset diaphragm, helical focusing mount, and a tripod socket in a movable angle mount

that adjusts for vertical and horizontal pictures.

As in most convertible objectives critical definition varies from combination to combination. After a series of tests, both practical and optical, definition of the Telestigmat was found to vary from excellent to good, depending upon the focal length and aperture used.

In combining P with V to make a 175mm f/3.5 lens, some vignetting appeared in the corners. However, this objective had fair resolution and was improved when stopped down.

The greatest degree of critical sharpness was found in the combination of N, P, and V—which constitutes a 225mm, f/4.5 lens. And the weakest of the four focal lengths, Z and V (the 250mm, f/5 combination), lost definition at the edges, even when the lens was stopped down.

The state of optical affairs did improve when N was combined with Z plus V to make the 315mm, f/6.3 objective. Here there was good edge to edge coverage even at full aperture. This 315mm combination will also cover the negative area of $2\frac{1}{4}$ single-lens reflex cameras.

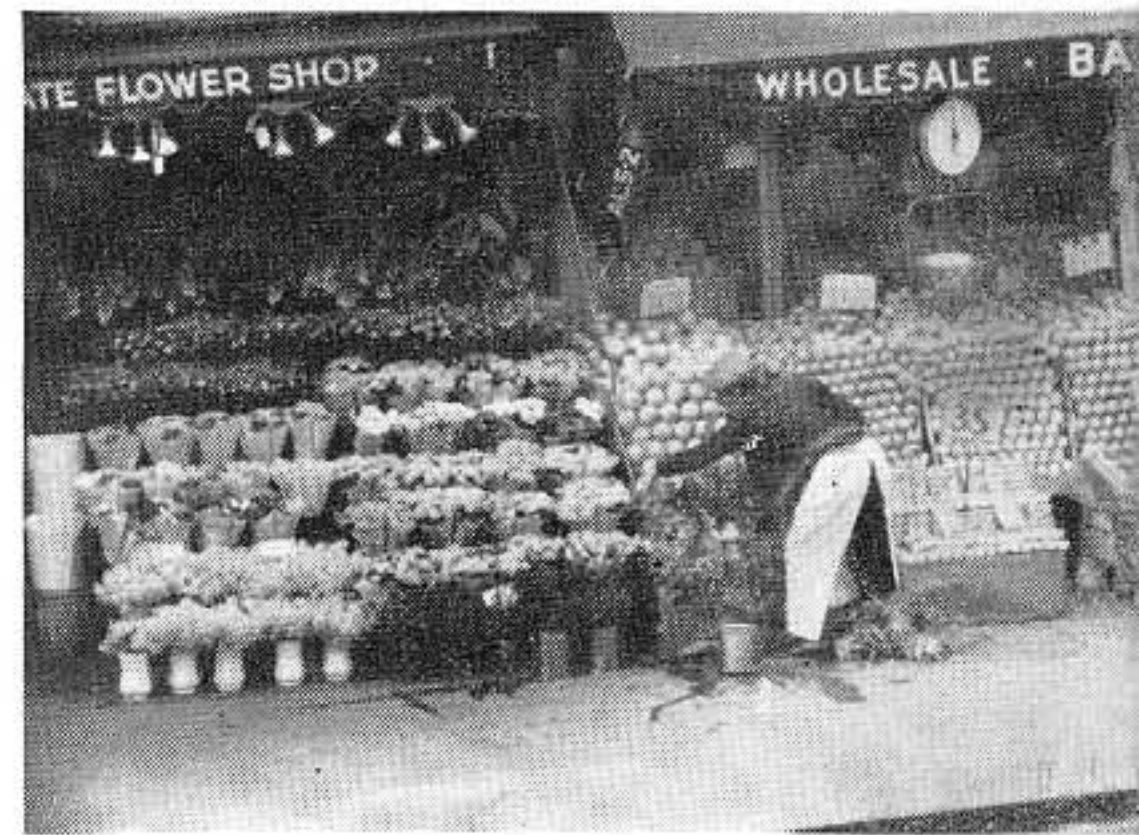
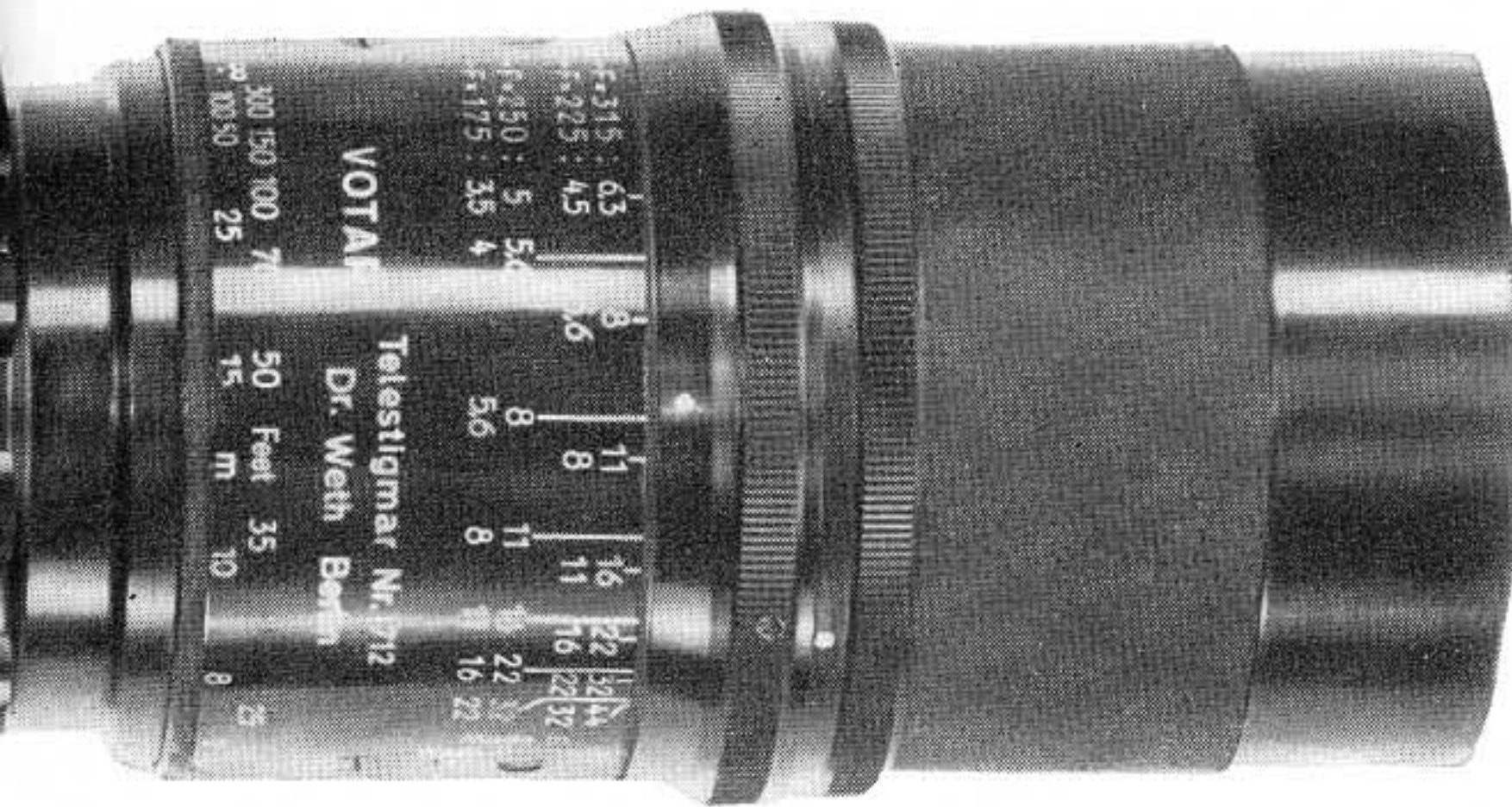
(Continued on page 104)



Normal lens saw this. When Telestigmair was used . . .



. . . at f/8, 1/50 sec., in 175mm combination . . .



. . . then in 225mm length . . .



. . . distance vanished. Here longest lens, 315mm.



. . . or as a 250mm telephoto . . .



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28mm 12.8	109.50	55mm 12.8	129.50	150mm 13.5	371.00
28mm 15.6	79.00	55mm 11.5	59.50	150mm 13.5	188.00
28mm 16.3	77.00	55mm 12.8	139.50	180mm 12.5	299.50
35mm 11.7	179.50	55mm 12.8	59.50	180mm 14.5	59.95
35mm 11.8	134.50	55mm 12.5	70.00	200mm 14.5	117.00
35mm 12	115.00	55mm 14	29.95	250mm 14.5	93.50
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35mm 12.8	74.50	100mm 14	82.50	400mm 15	414.00
35mm 13.5	63.50	100mm 13.5	42.50	500mm 15	412.50
50mm 11.1	249.50	105mm 12.5	115.00	640mm 15	656.00
50mm 11.2	199.50	135mm 12.5	99.50	800mm 18	660.00
50mm 11.5	115.00	135mm 13.5	99.50	1000mm 16.3	937.00
50mm 12	44.00	135mm 14	55.00		
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For Contax I, II, III, IIA, IIB, Nikon S1, S2 and similar cameras

21mm 14.5	\$149.50	85mm 11.5	224.00	250mm 14	243.00
25mm 14	127.00	85mm 12	124.50	300mm 14	346.25
28mm 13.5	112.00	85mm 14	79.50	300mm 15	183.75
35mm 12	139.50	90mm 13.5	63.75	300mm 15.6	112.45
35mm 12.5	105.00	105mm 12.5	114.35	400mm 15	179.95
35mm 11.8	136.00	125mm 12.3	145.35	400mm 15.6	174.95
35mm 13.5	67.00	135mm 13.5	101.25	500mm 15	408.25
50mm 11.1	249.50	135mm 13.8	76.45	500mm 15.6	626.25
50mm 11.4	115.00	135mm 14	109.50	600mm 15.6	521.25
50mm 11.5	79.50	150mm 11.8	371.25	640mm 15	656.25
50mm 12	55.50	150mm 12.3	286.25	800mm 15.6	787.50
50mm 12.8	49.50	150mm 13.5	89.55	1000mm 15.3	937.50
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35mm 12.8	109.50	90mm 14	19.95	180mm 15.5	57.00
35mm 13.5	46.50	100mm 12.8	41.50	200mm 14.5	115.00
35mm 14.5	39.50	100mm 13.5	25.85	240mm 15.5	93.00
40mm 13.5	37.50	100mm 14.5	13.85	250mm 15.5	79.50
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50mm 11.5	123.50	105mm 14.5	19.95	300mm 14	329.50
50mm 11.9	54.50	125mm 12	119.50	300mm 15	145.00
50mm 12	47.50	125mm 12.3	146.25	300mm 15.5	104.75
50mm 12.8	9.95	135mm 13.5	134.65	300mm 15.6	129.00
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75mm 11.9	58.50	135mm 14	48.00	400mm 15.5	104.50
80mm 12	74.50	135mm 14.5	29.95	500mm 15	296.25
80mm 12.8	18.50	150mm 11.8	258.00	500mm 15.6	356.25
85mm 11.5	92.35	150mm 12.3	205.00	600mm 15	423.75
85mm 12	69.50	150mm 13.5	98.00	640mm 15	543.75
85mm 12.8	47.50	150mm 15.5	65.50	800mm 15	671.25
90mm 11.8	112.50	165mm 13.5	146.00	800mm 16.3	562.50
90mm 12.5	74.50	180mm 12.8	229.50	1000mm 16.3	828.00

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Anso Mamar	Classic 35	Kodak Retinette	Pentaflex
Anso Regent	Classic 35	Kodak Retina	Polaroid 80, 80A
Anso Speedex	Contaflex III, IV	Kodak Retina	Polaroid 95, 95A
Anso Viking	Contax	Kodak Retina	Polaroid 95B, 700
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Argus A-3, R, 21	Contina	Kodak Signet	Pathfinder
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Argus C-4, C-44	Dia 10, 11b	Kodak Tourist	Praktiflex
Asahiflex	Edixa A, B, C, D	Leica	Praktina
Baldina	Eumig	Leotax	Samoca 35
Bauer	Exa	Lordomat	Speed Graphic
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Bolox B8, H16	Flexaret	Mamiya 6	Super Baldina
Bolox B, B-2	Graphic 25	Mamiya 6	Super Kenta A, B
Bolsey C, C-22	Graphic 35	Mansfield	Super Kenta
Bolsey Explorer	Ikoflex I, Ia	Mercury II	Voigtlander Bessa
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35MM (Continued from page 102)

a 42 or 58mm. To fill the entire negative with a person's head you must come so close that all sorts of frightening distortions are likely to occur.

Suppose you photograph the same person from the same spot with a 50mm lens and a 44mm lens. You'll get slightly smaller negative images with the shorter focal length lens. This means a somewhat greater degree of enlargement to get details the same size as those produced by the 50mm lens. But with today's fast, fine grain films and proper development this is a minor problem.

What about head shots? If you consistently want to fill most of a 35mm negative with a face, none of the "normal" lenses will do it properly. For real portraiture you just can't beat the longer focal lengths—90mm and 135mm are popular sizes—which allow you to stand off pretty far for good perspective, yet get a big image.

But that's a specialty type of picture taking. For everyday work, I like the trend to the shorter focal lengths.—THE END

THE LENS OF DR. WETH (Continued from page 70)

Although the Telestigmat is quite light for its size (approximately 25 ounces when the heaviest combination, including sunshade, is used), it is extremely rugged and well-made. If you think the system of combining objectives is confusing, relax—it is impossible to line up the components incorrectly, since the threads are not all alike. Whatever screws together results in one of the lenses. The pieces P, N, and Z are all clearly marked and in addition, these letters are indicated in a chart-like form on V so that the focal length lens being used can be indentified quickly.

In using any long focal length lens with a 35mm camera a sturdy tripod is generally recommended to eliminate the camera movement that would cause a blurred image. But since the Telestigmat is so light, it can be hand-held if you are careful to use fast shutter speeds. Even passing city traffic, as well as the jarring action of a focal plane shutter, was found to affect the image in the ground glass, just perceptibly, when making the comparison pictures on page 71.

At present, Dr. Weth's amazing Telestigmat, at \$220, adapts directly to Exakta, Pentacord, and Praktica cameras only, but may be used with Leica and Contax-type cameras that are equipped with an accessory reflex housing. Available accessories include a sunshade at \$7, and an eyepiece attachment and reversing prism which converts the lens to a 40X telescope, at \$30.—D. J.