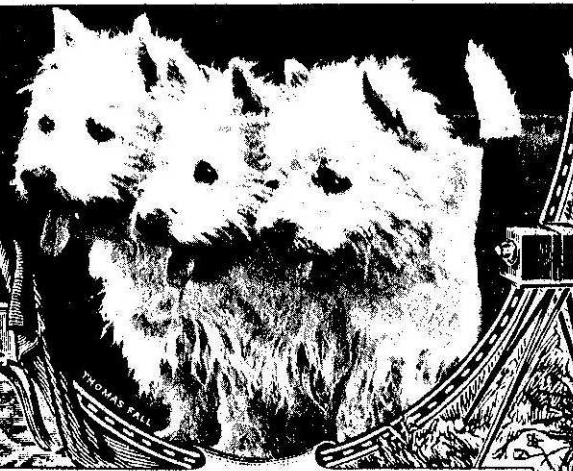


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THE
BRITISH JOURNAL
Photographic Almanac
1938

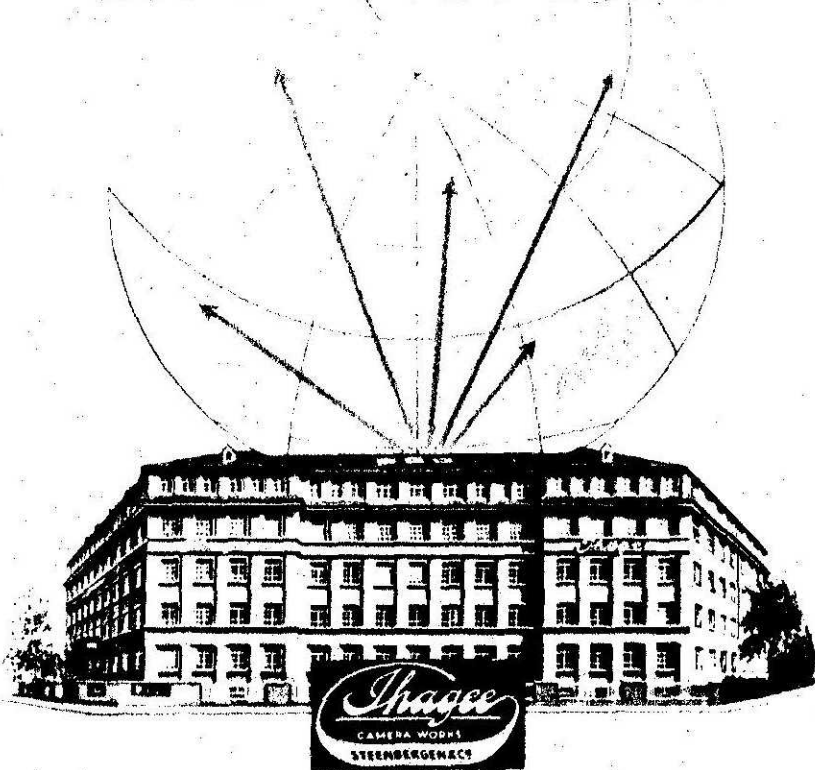


64 Gravure Pictures

HENRY GREENWOOD & CO., LTD., *Publishers,*
24, Wellington Street, Strand, London, England

EXAKTA

all over the world



Agents for Great Britain: Garner & Jones, Ltd.
Polebrook House, Golden Square, London-W. 1



WHY LEICA ? Pioneers do not always develop into leaders ; others may follow who use their ideas as a stepping stone to leadership. But when a pioneer is able to assume leadership by universal acceptance of a sound teaching and furthermore maintain that leadership through decades, it is an accomplishment which only few of the greatest in history have achieved. In the world of apparatus, such a pioneer is the Leica.

The Leica camera is still the smallest and lightest universal camera. Its built-in range finder has not added to its over-all dimensions, its form is still of the same dignified beauty and the most convenient for handling and carrying. The stability of design, which has not undergone any radical changes since its creation, is a wonderful proof of its perfection and one of the reasons for the continued success of the Leica camera. Here, as in all walks of life, it is stability which scores in the long run. In the Leica the mechanism is accommodated in the minutest compass which will allow of reliability and such accuracy as is necessary for a universal camera with interchangeable lenses, and its dimensions are the smallest which will permit of conveniently handling the apparatus in practical photography.

Behind the manufacture of the Leica there is the 85 years' experience gained in the making of the world's most widely used microscopes and the precision and craftsmanship for which the name of Leitz is renowned, are embodied in it and all its accessories.

THE LEICA STOOD THE TEST OF TIME

*Improving pictures
by enlarging or projection
is now an every-day practice*

Ihagee make the following instruments
for use in each field of work:

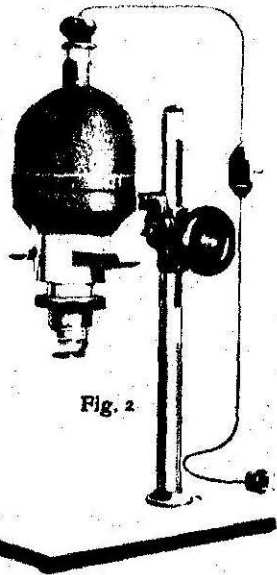


Fig. 2

The Projection Lumimax (fig. 2 & 3). This is a condenser enlarger, which has proved very popular on account of its double function of enlarger and transparency projection lantern. The Exakta lens may also be used in place of a projection or enlarging lens.

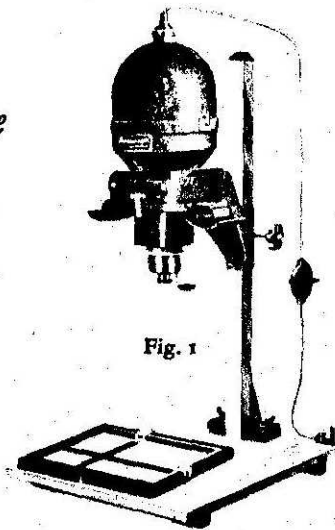


Fig. 1

Enlargers (fig. 1) with well-designed pillar support and strong baseboard, with or without enlarging lenses, and including condenser to increase contrast. If desired, the Exakta camera lens can be used with the enlargers.

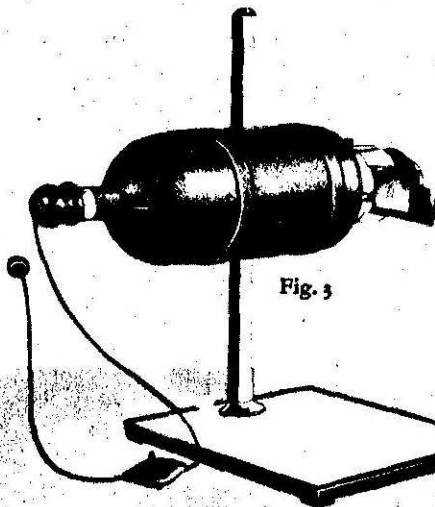


Fig. 3

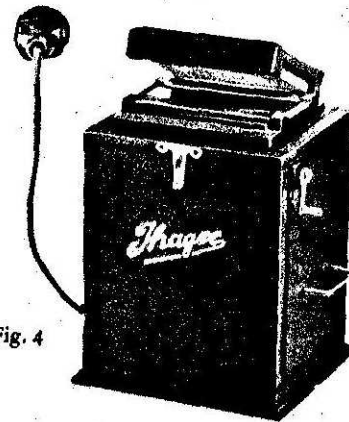


Fig. 4

A special miniature film printer (fig. 4) is very convenient when printing film-strip transparencies, on positive film. The strips are then shown in a suitable projector (as per figures 2 and 3). The instrument is low in price, and particularly simple in use.

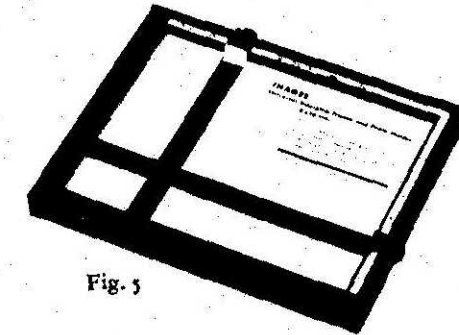


Fig. 5

The universal paper-holders (fig. 5) for enlarging are a necessary part of darkroom equipment. They have adjustable border masks, and are arranged to accommodate intermediate as well as standard sizes of paper. Special advantages are: Clearly visible scales showing the size of the enlargement. Device giving wide or narrow borders at will. Special pointed back-pegs to prevent movement on the easel.

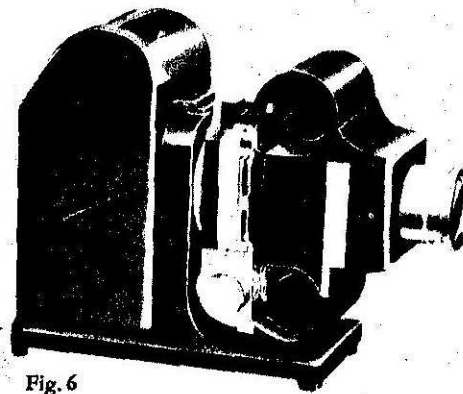


Fig. 6

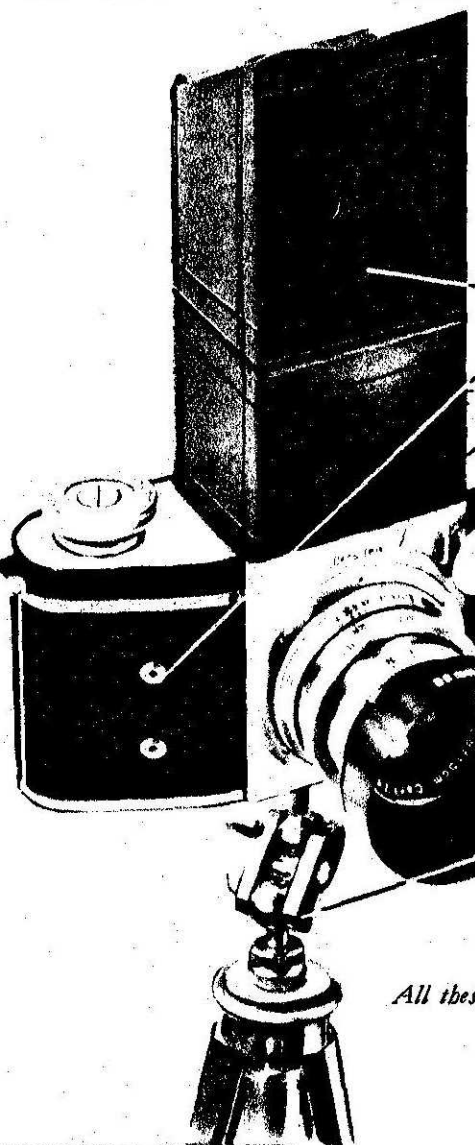
A new projection lantern (fig. 6) which is specially suited to the projection of colour films on account of its great light output. It is designed to take 2" square glass slides, or film strips in the $2\frac{3}{4} \times 1"$ and $1 \times 1\frac{1}{2}"$ sizes. A triple condenser with heat screen, special concave mirror, and rotating device for upright or longitudinal pictures are fitted, and a special device for moving the film strips continuously or picture by picture completes the practical design. A special large-aperture projection lens gives a very high light output to the screen, and makes the projector one of the most efficient on the market.

*Special leaflets regarding any
of the above sent free on request.*

Ihagee
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CAMERA WORKS
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*Even the **EXAKTA** accessories have unusual points of advantage*



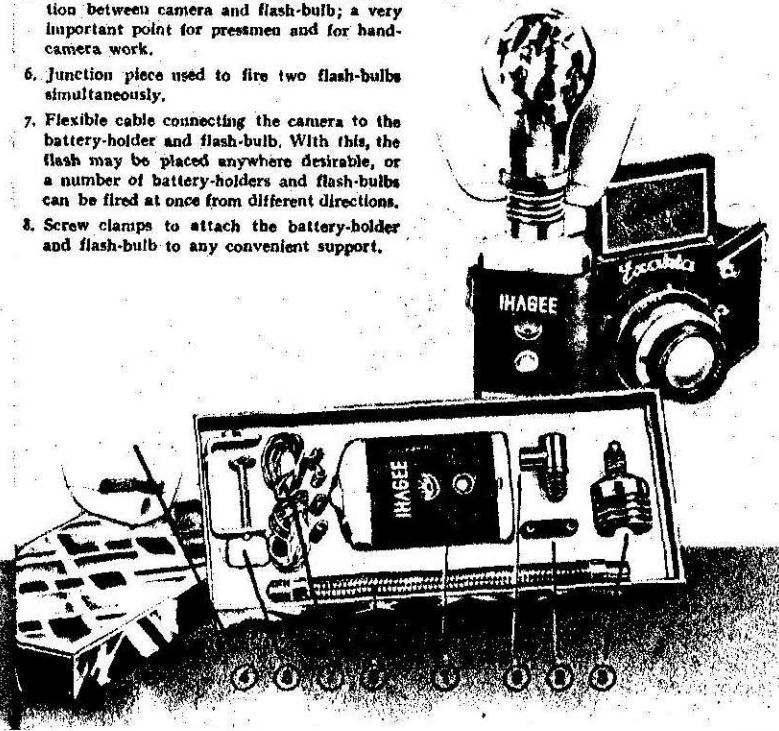
- ① The Exakta synchronised flash-light outfit (see next page).
- ② The finder hood extension serves to keep bright light out of the hood and increase the brilliance of the image on the ground glass. It is provided with a built-in magnifier, which shows the entire focussing screen on an enlarged scale.
- ③ The aero shutter release screws into the normal shutter button, and enlarges its area considerably. In aerial photography, or during cold weather—where thick gloves must be worn to protect the hand—it is of very great practical value.
- ④ The lens hood—which keeps unwanted light out of the lens in daylight and artificial light. It is slipped on to the rim of the front lens component and is firmly held there, while filters can be used with the lens hood in place just as usual.
- ⑤ The ball-and-socket tripod head ensures that the Exakta can be held in any desired position with the utmost rigidity. For upright pictures on a tripod, and for all kinds of technical photography, this head will be most useful to the practical photographer.

*All these accessories are available for both the **STANDARD-EXAKTA** and the **KINE-EXAKTA***

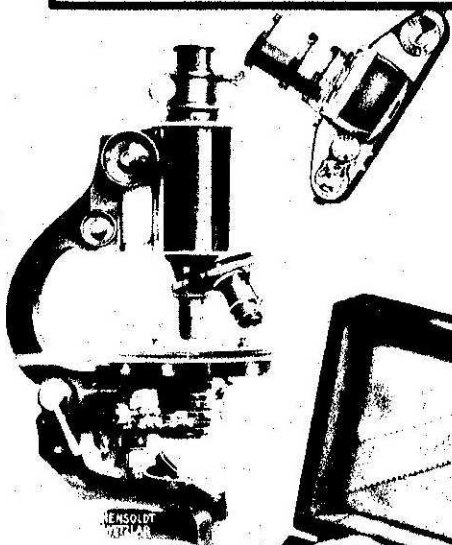
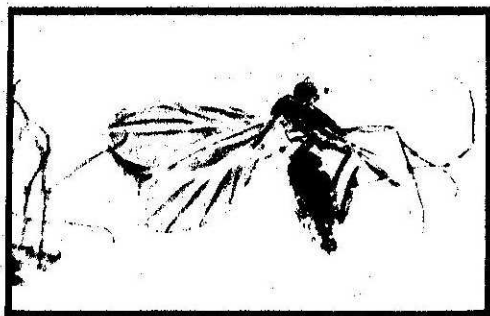
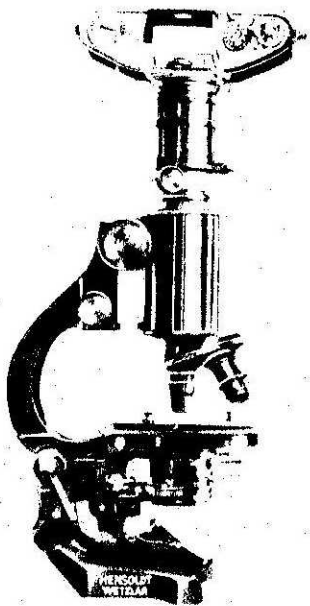
The EXAKTA
synchronised flashlight outfit

makes the photographer independent of daylight, when used in conjunction with a large-aperture Exakta lens. The flash is fired at the same moment as the shutter opens, and synchronisation is so accurate that the flash cannot fire before or after the shutter has exposed the film. A wide range of special accessories for flashlight work are provided, of which the following may be noted:

1. The battery-holder with bush for tripod screw or for the screw on the clamps (see 8 below).
2. Special connection piece between camera and battery-holder.
3. Adapter for flash-bulbs with large end-caps.
4. Reflectors for upright or longitudinally-placed flash-bulbs.
5. Flexible extension piece giving a firm connection between camera and flash-bulb; a very important point for pressmen and for hand-camera work.
6. Junction piece used to fire two flash-bulbs simultaneously.
7. Flexible cable connecting the camera to the battery-holder and flash-bulb. With this, the flash may be placed anywhere desirable, or a number of battery-holders and flash-bulbs can be fired at once from different directions.
8. Screw clamps to attach the battery-holder and flash-bulb to any convenient support.



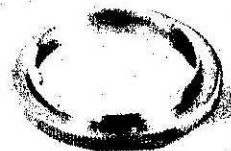
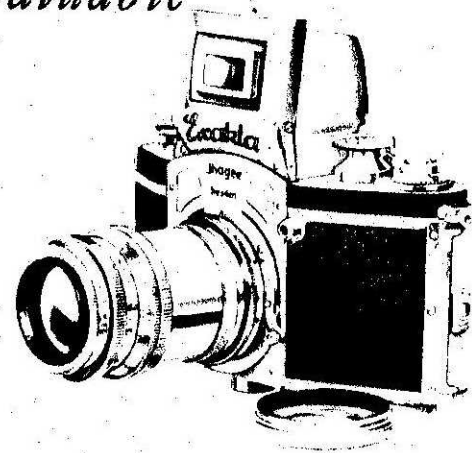
*Two specialised fields of work in which the **EXAKTA** is particularly valuable*



The Exakta can be used without alteration as a photo-micrographic instrument, by means of the micro-attachment. The latter fits any microscope. The focussing screen makes a special ocular unnecessary, and makes it a simple matter to watch the image right up to the moment of making the exposure. This last point is very important where living organisms are to be photographed. The normal eyepiece of the microscope serves as a lens, and the micro-attachment can be opened on a hinge allowing the changing of the eyepiece for alteration of magnification. There is no need to remove the camera or to use a darkroom for this change.

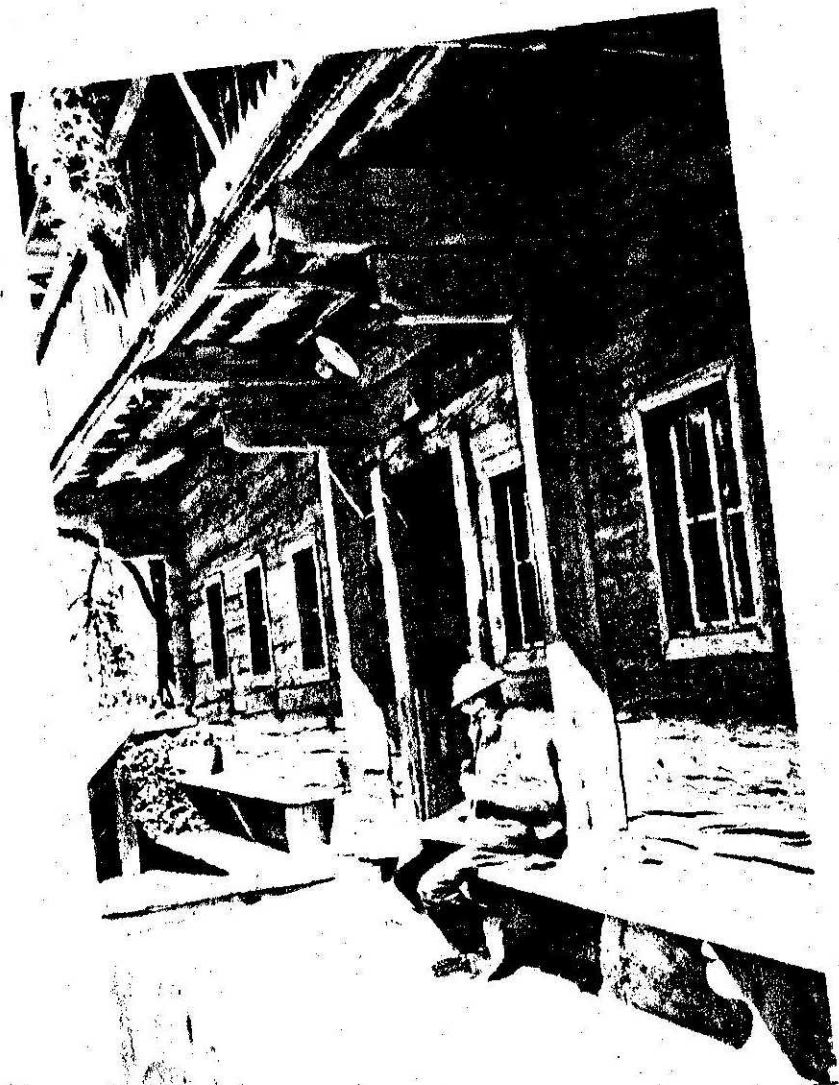


When photographing objects close to the camera, the special extension tubes made for use with the Exakta are particularly convenient, for the scale of reproduction may be increased to full natural size—or even a little larger—by using them. A single extension tube or a number of them may be placed between camera and lens, and the scale of reproduction and focussing can be clearly seen at all times on the ground glass. As in the case of the micro-attachment, the standard Exakta extension tubes screw into the lens and lens mount, while those for the Kine-Exakta have a pair of special bayonet rings to fit the lens and the mounting on the camera.



Both models of the
EXAKTA
*whether they take 1½ × 1"
 or 2½ × 1½" negatives,
 are given an exceedingly wide
 range by the provision
 of interchangeable lenses.*

They are universal cameras in the full sense of the word, for they can be used effectively for portraits, landscapes, street scenes, architectural studies, and all average photographic work. Wide-angle and telephoto lenses increase their range still more, and for night photography a series of ultra-fast lenses with full apertures up to $f/1.9$ are available. The lenses can be changed while the camera is fully loaded, and each one of them gives an image on the ground glass that is completely free from parallax error, and is in focus on the film when focussed on the ground glass. In the STANDARD EXAKTA, the lenses screw out, but in the KINE-EXAKTA they are provided with a bayonet mount, which is in practice even more rapid to use.





The EXAKTA-CAMERA

taking $2\frac{1}{2} \times 1\frac{5}{8}$ " (4×6.5 cm.) pictures.

This is the standard model, which takes the popular V. P. size film. The larger negative size appeals to quite a number of photographers even today, for it does not necessarily require enlarging to be effective as a picture. The image seen on the ground glass is the full size of $2\frac{1}{2} \times 1\frac{5}{8}$ " and an additional magnifier is provided for critical focussing. The $2\frac{1}{2} \times 1\frac{5}{8}$ " Exakta also has the unified winding lever, which makes it nearly as fast in action as the Kine-Exakta. As soon as the film has been wound on to the next picture, the shutter has been set and the mirror set in the "taking" position. The shutter, too, shows the same wide range of speeds as that of the Kine-Exakta. Exposures between $\frac{1}{1000}$ th of a second and a full 12 seconds can be made, and the delayed-action release built in will work with exposures of $\frac{1}{1000}$ th second to 6 seconds.

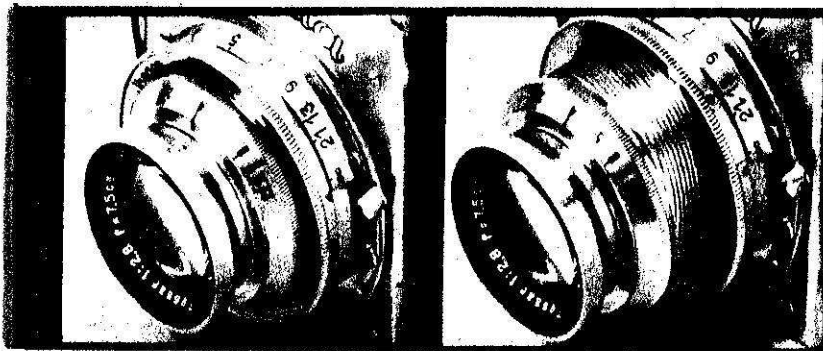
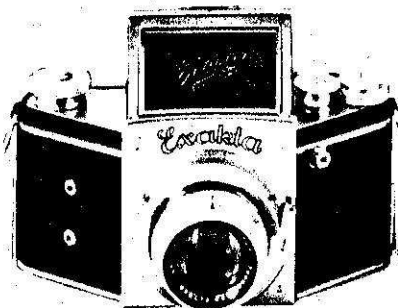


Fig. 1

Fig. 2

An automatic shutter lock is also provided, for pressure on the release of the shutter when the lens is in the retracted position (fig. 1) has no effect. It is only when the lens has been moved forward and focussed that the shutter release can expose the film (fig. 2).

Focussing with the camera at eye-level is made very simple, for a special supplementary mirror (fig. 3) is provided in the finder hood, and this can be set at 45° to the ground glass in a moment. Holding the camera up to the eye then shows the image on the focussing screen without the need to look downward into the finder hood.

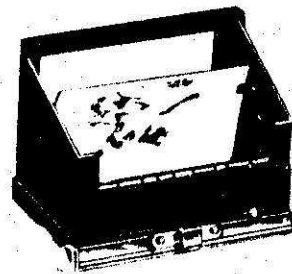


Fig. 3

A special plate back (fig. 4) is available for all $2\frac{1}{2} \times 1\frac{5}{8}$ " Exakta cameras with lenses up to $f/2.8$ aperture, and is of great value where single exposures must be made. The serious amateur and the scientific photographer will, in particular, find this interchangeable back continually useful.

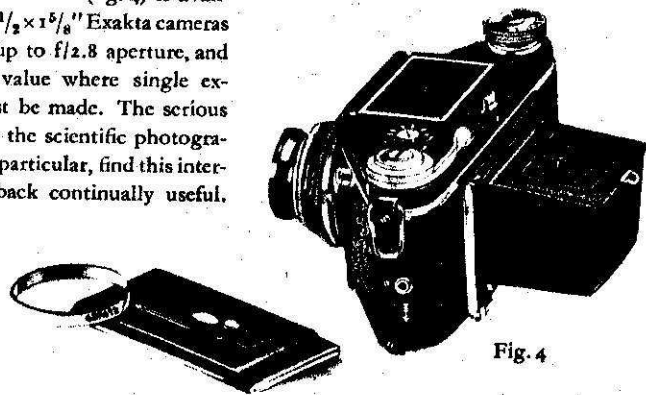


Fig. 4

Some of the technical advantages incorporated in the
KINE-EXAKTA are—

Unified control by single winding lever (fig. 1) gives the camera a strikingly rapid action, and promotes readiness for use in the shortest space of time.

A single push (fig. 2) moves the winding lever across to the left, and this movement winds up the shutter, moves on the film to the next picture, sets the reflex mirror inside the camera, and turns on the picture counter to the next number. The moment the winding lever is released, it springs back to its original position.

The picture counter (fig. 1 & 2) is placed so that it can readily be seen from above when the camera is being used.

An exceedingly wide range of automatic shutter speeds is given by the Exakta focal-plane shutter, the controls of which are also on top of the camera. The shorter exposures between $\frac{1}{25}$ th and $\frac{1}{1000}$ th of a second, which serve for amateur snapshots and for rapid work on the fastest moving objects, are set by a single knob (fig. 1 & 2).

A further control knob (fig. 3) gives the longer

Fig. 1

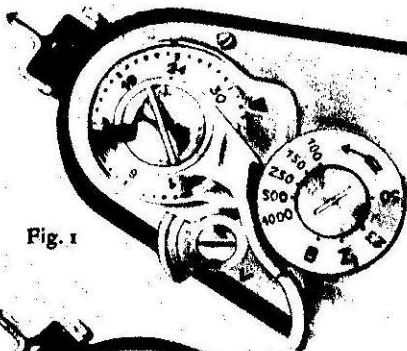
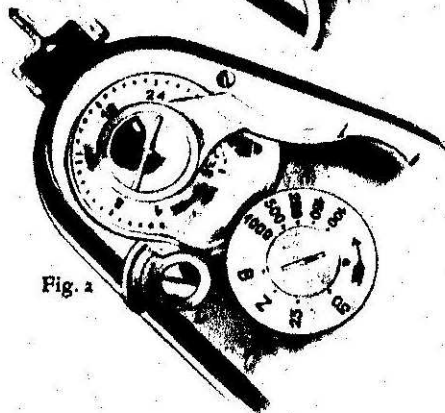


Fig. 2



exposures between $\frac{1}{10}$ th second and 12 full seconds, and covers the times required for photography in the streets at night, in the theatre or at home in ordinary room lighting.

A built-in delayed-action shutter release (fig. 3) can be used with any exposure time between $\frac{1}{1000}$ th of a second and 6 full seconds.

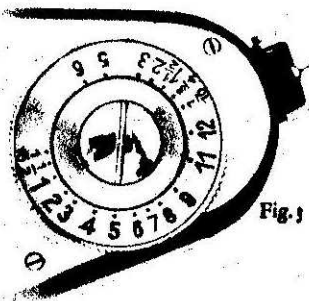


Fig. 3

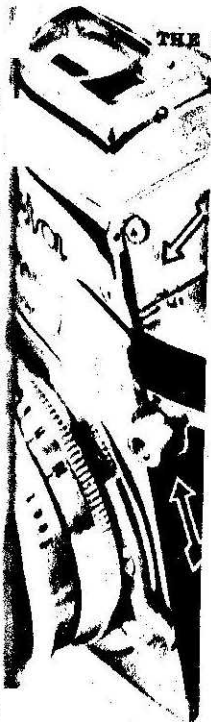


Fig. 4

The automatic safety lock (fig. 4) makes it impossible to expose the film accidentally. When the finder hood is closed, the shutter cannot be released, so that as long as the subject to be taken cannot be seen in the view-finder, no exposure can be made.

The Kine-Exakta is also provided with a very useful and exclusive feature: there is no need to wait until all 36 exposures have been made, for a small knife (fig. 5) inside the camera can be used to cut off the exposed section of the film and allow it to be given immediate development.

The depth of focus problem—a very real one in a miniature camera with an ultra-fast lens—is dealt with in the view-finder of the Kine-Exakta, but where rapid snapshot work is to be done a glance from above at the lens will indicate the depth of focus, for a special scale is provided on the focussing mount. By means of this scale (fig. 6), the lens may be focussed to give any necessary depth of focus at a pre-determined aperture.

To supplement the advantages given by the camera, a special cassette (fig. 7) is available, made of synthetic material. This is loaded with ordinary cinema film, 35-mm wide, which gives the lowest possible cost of negative material and allows film strips of any length up to 36 pictures to be used in the camera.

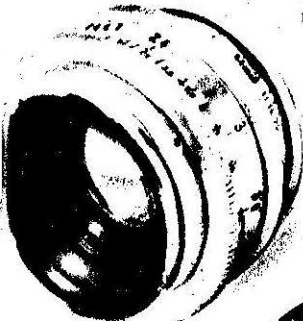


Fig. 6



Fig. 5



Fig. 7

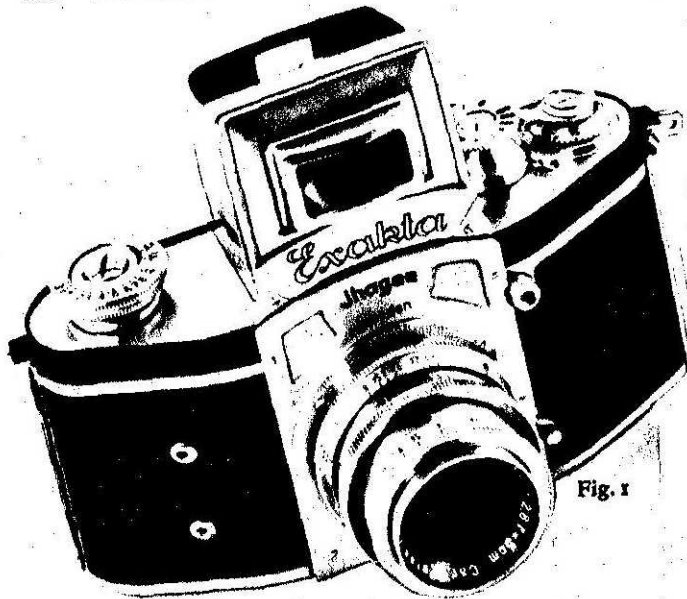


Fig. 1



The KINE-EXAKTA

is the first true reflex camera in the world taking $1\frac{1}{2} \times 1''$ (24×36 mm.) pictures on perforated cinema film. In spite of the small size of the image, the focussing and composition of the picture are accurately arranged with extreme ease. The ground-glass screen is made in the form of a lens (an Exakta patent) which enlarges the visual image to $2\frac{1}{2} \times 1\frac{5}{8}''$ in size, besides brightening it considerably. A second magnifier (fig. 2) can be swung into place for critical focussing, and enlarges the original image to twice its normal size, so that in this case a picture $3\frac{1}{2} \times 2\frac{1}{2}''$ seems to be seen.

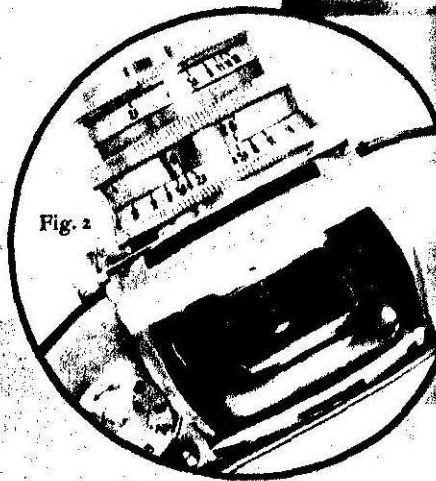
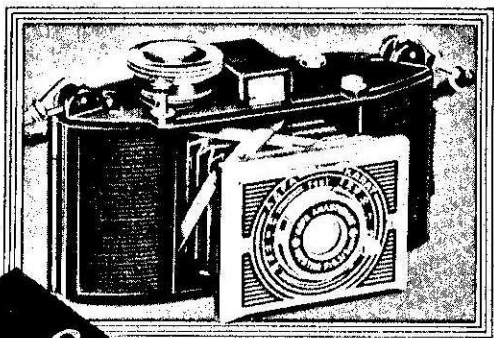


Fig. 2



This method of focussing and composing is particularly valuable with colour films taken by the latest processes, as these films are used in the Kine-Exakta as a matter of course. Though the final picture is only $1\frac{1}{2} \times 1''$ in size, the image seen for composing is much larger, and the correct limits of field and arrangement of colours can be very easily adjusted.



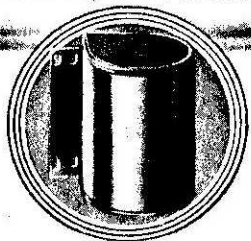
Agfa

-Karat

THE MINIATURE CAMERA FOR EVERYONE

The Agfa Karat is a lazy-tongs camera giving pictures 24 x 36 mm. Cassette loading 12 exposures. Front lens focussing from infinity to 3 feet ensures quite easy adjustment and the direct vision finder enables one to choose the correct view of the picture in a moment. The shutter release is built on the body of the camera and is coupled with the winding mechanism of the film, so that double and accidental exposures are impossible. The Agfa Karat has an Agfa Anastigmat Igestar F/6.3 lens with a focal length of 2 inches (5cm.). This lens produces pictures of good definition which may be enlarged to considerable diameters. The shutter is precision-made for time and instantaneous exposures.

Look out for the new Agfa Karat F/3.5 which will be available very shortly.

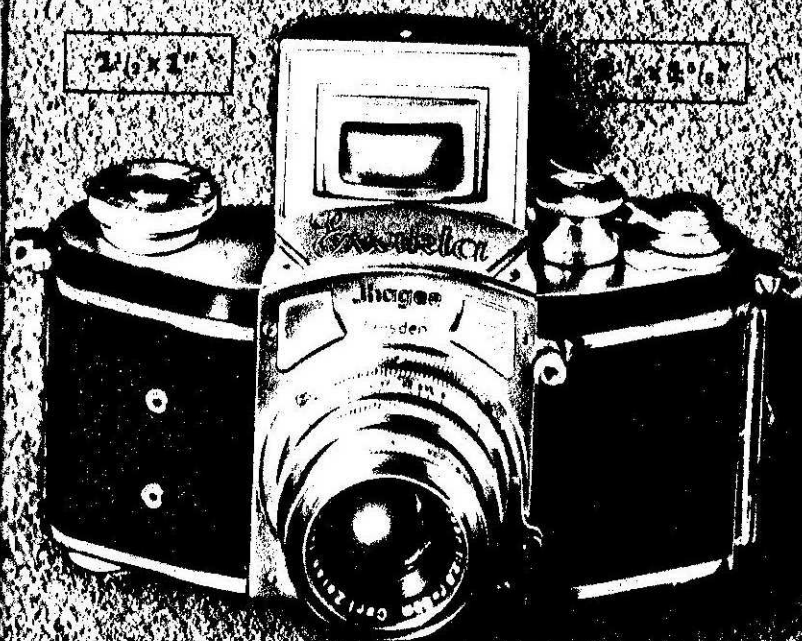


The Karat cassette can be supplied in either Isopan F or Isochrom F film (12 exposures).

EXAKTA

The true Reflex Camera

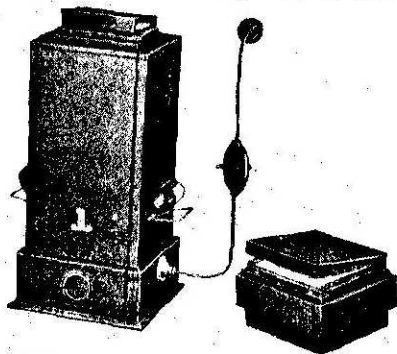
Made in two models taking pictures



IHAGEE CAMERA WORKS, DRESDEN

IHAGEE FIXED FOCUS ENLARGER.*(Sold by Garner and Jones, Ltd., Polebrook House, Golden Square, London, W. 1.)*

This enlarger is designed for producing enlargements of $3\frac{1}{2} \times 2\frac{1}{2}$ $\frac{1}{4}$ -plate and post card sizes from miniature $1 \times 1\frac{1}{2}$ negatives on cine film. The film strip may be used uncut and is placed in the



film holder of the instrument where it is held flat in a special gate. The image may be examined on a hinged ground glass screen before exposing and the paper, during exposure, rests on a sheet of plate glass with which it is pressed into contact by means of a rubber pad. A 40 watt opal lamp is used and a condenser ensures efficient illumination. The upper portion for $\frac{1}{4}$ -plate and post card

enlargements is seen at the side of the instrument in the illustration. Complete with 2 in. $f/4.5$ Trioplan lens this enlarger costs £6 6s. 0d.

ILFEX X-RAY FILM.*(Made by Ilford, Ltd., Ilford, London.)*

This film has been specially developed to suit the requirements of those interested in rendering the fine detail in bone structure. High contrast and sharp definition are obtainable with Ilfex film without radical alteration in either technique or processing conditions; these improvements have been achieved without any material loss in speed compared with Ilford Standard X-ray film. At the most only a fractional increase in exposure time may be called for. These improved properties are of particular service in detecting and studying any early indications of diseases of the bone where the only sign may be some slight difference in density or contrast. It is, of course, equally useful for general work and in addition will give just that extra information which may be needed for a positive diagnosis.

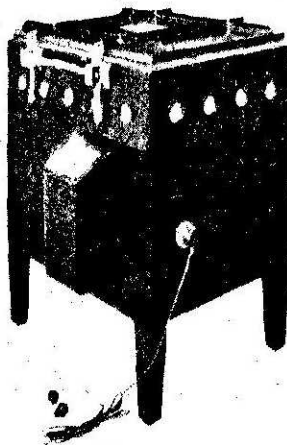
WIDE-ANGLE BIOGON FOR CONTAFLEX CAMERA.*(Sold by Zeiss Ikon, Ltd., 25-27, Derrers Street, London, W. 1.)*

Owners of Contaflex cameras will welcome this new wide angle lens which has the extraordinarily high aperture of $f/2.8$ and, as its focal length is 3.5 cm. its angle of field is about 65° . An independent focusing mount is provided, it is scaled down to 4 feet and there is an engraved depth of focus scale. Care must be taken to see that the large convex back lens does not become accidentally damaged and for protection a metal back cap is provided. The Biogon costs £25 17s. 6d.

RAIDAGRAF COPYING EQUIPMENT.*Made by Modern Products (L.C.L.), Ltd., 264, Chiswick High Road, London, W. 4.)*

For copying documents and plans of all sorts this machine is specially designed and should find a use in many offices and drawing offices in which copies have to be made rapidly from any printed,

written or drawn matter. Matter which is printed on one or both sides may be copied and the final prints can be obtained as either negatives or positives. Special Raidagraf document paper is supplied for making the copies and this is available in two grades which differ in price according to the quality of the base. The working principle is a well known one and is frequently called reflex copying; the original is placed on top of a piece of document paper which are pressed into intimate contact with one another and against an amber screen by means of a pad in the lid of the printer. An automatic timing switch gives the required exposure and the paper is developed as a negative. Positive prints may be made by contact printing without the filter. Three models of the Raidagraph are made at prices ranging from £26 to £75.

**STEEL TAPE POCKET TRIPOD.***(Sold by Wallace Heaton, Ltd., 127, New Bond Street, London, W. 1.)*

Designed on the same principles as the familiar flexible steel rules, this tripod rolls up into a box-like container which measures only $3 \times 1\frac{1}{2}$ ins. and weighs 12 ozs. complete. From this box are extracted three broad steel "tapes" each end of which is perforated and slightly tapered. When fitted into slots for the purpose in the base of the container these laths form a surprisingly rigid tripod which stands 42 ins. high and is said to bear a weight of up to 20 lbs. The moulded composition container incorporates a ball-and-socket head on which may be screwed an extension piece for cameras which might otherwise foul the tripod top. The stand can be quickly assembled and put away and



it is a really pocketable tripod. Its price is 17s. 6d. and an extension piece is 1s. 6d.

MINIATURE CAMERAS

The greater portion of our still camera sales consists of Miniatures, and we have every reliable make in stock, including the following :—

LEICA, ZEISS, EXAKTA, VOIGTLANDER, ROLLEIFLEX, ROLLEICORD, COMPASS, ENSIGN, KODAK AND MANY OTHERS.

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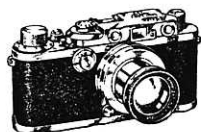
You can safely place your order with us. Send full payment, plus allowance for postage or freightage. Special reductions given on certain Cameras for export only.

Our Miniature experts will be delighted to give you advice and help you choose a suitable outfit.

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We have a very large and experienced department solely for the developing, printing and enlarging of this miniature work. Details on request.

Good apparatus taken in part exchange—generous allowances made. We have a good selection of fully guaranteed used apparatus. Send us your requirements and ask for special lists.



Leica IIIa with f/2 Summar lens. Speeds 1 sec. to 1/1,000th. £43



Kine Exakta, for 36 mm. film. F.P. shutter with D.A. (12 secs. (1/1,000th). F/3.5 lens. £27 10 0

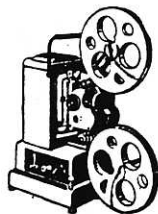
SPECIALISED CINÉ SERVICE

There is no other Company so well equipped with knowledge of Cinematography. Our entire business was originally the production of professional films for export all over the world, also the supply of theatre equipment.

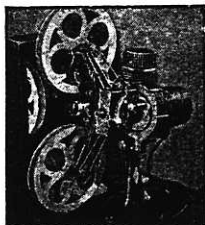
That valuable experience is now at the command of the Amateur. Since we supply all makes of good apparatus we can give you unbiased advice concerning any.

CONFIDENTIAL HIRE PURCHASE IN G.B. · PAYMENT OVER 9, 12 OR 18 MONTHS

SPECIAL AGENTS FOR BELL-HOWELL



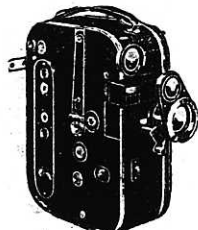
*Bolex G.916 for 9.5 and 16 mm. films. 500 watt lamp, Meyer lens. £45
Also Model G.16 for 16 mm. only £39 and 8 or 9 mm. same price.*



*16 mm. Filmo ST. Forward, reverse and still picture device. 750 watt lamp
£51 10 0*



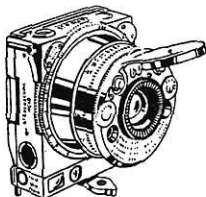
*9.5 mm. Dakko. 3 speeds, interchangeable lens. Single picture device. Takes 30ft. chargers. f/3.5 lens. £7 15 6
With f/1.9 Dallmeyer £11 17 6*



Zeiss Ikon Movikon 16 mm. Variable D.A. shutter and speeds. Coupled range finder. f/1.4 Zeiss Sonnar. £98 10 0

Norfolk Row (Fargate) SHEFFIELD

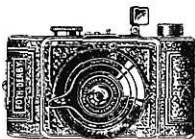
Other Noted Miniatures



COMPASS. Pictures 24 x 36 mm. on plates, cut films or roll films, 3.5 Anastigmat lens, shutter 4½ secs. to 1/500th, built-in range finder, filters, lens hood, exposure meter, etc. - £30



ROBOT. 24 pictures 24 x 24 mm. at a single wind, 48 pictures at one (daylight) loading. Shutter to 1/500th sec. 2.8 Zeiss Tessar - £29.10 3.5 Meyer Primotar £23.10



FOTH-DERBY II. Takes 16 on normal V.P.K. film. Focal plane shutter 1/25th to 1/500th sec., delayed action, interchangeable lens mount. With 3.5 Tessar - £11.10 Also Model I, 3.5 Foth Anas. £5.8.6, or 2.5 do. £7.8.6

Very Popular Twin Lens Cameras



ROLLEIFLEX
Famous twin lens reflex giving twelve 2½ sq. on normal "20" spool, with important new improvements. 3.5 Tessar, special "Compur Rapid" shutter to 1/500th - - £31.5.0



FOTH-FLEX
Twin lens with Foth 2.5 lens, d.a. focal plane shutter, 2 secs. to 1/500th £13. 10. 3.5 model at £10.7.6



ROLLEICORD II. Similar to Rolleiflex but simplified. With 3.5 Zeiss Triotar £16.10. With 4.5 lens - £14.10 (Model Ia with 4.5 lens at £12.10)

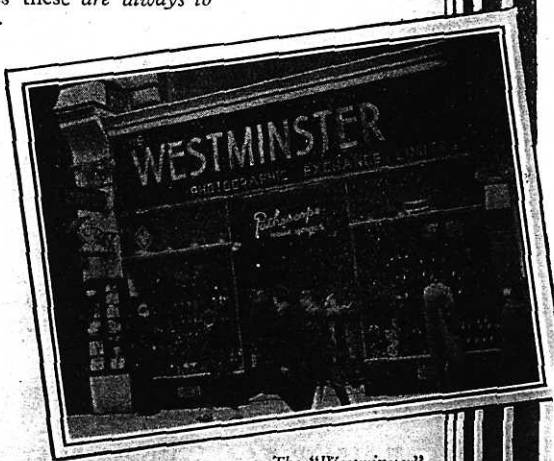


VOIGTLANDER
"Brilliant." Simple inexpensive cameras, having large - image finders. With 7.7 Anastigmat, £2.5.0. New model having special "sports" finder and built-in "hold-all" Compur and Compur-Rapid Shutter, with 6.3, 4.5 and 3.5 lenses at £4.5.0 to £9.

Particulars given here are necessarily very brief. You can always obtain full details by asking the WESTMINSTER either in writing or verbally. And many other cameras besides these are always to be seen at the WESTMINSTER.



KINE-EXAKTA. For 36 exposures 24 x 36 mm., focal plane shutter 12 secs. to 1/1,000th, double magnifier focusing, special film cutting device. Interchangeable lens mount. With 2.8 Tessar, £38.10. With other lenses, £27.10 to £55.



**PHOTOGRAPHIC
EXCHANGE LTD**

The "Westminster"
at 119 Victoria Street, S.W.1



Meyer Interchange- able Lenses

MICRO-FOCUSING
MOUNT

CHROMIUM PLATED

2½ in. focus	Meyer Primoplan	F/1.9	...	...	...	...	...	£18	0	0
3 in. "	Meyer Primoplan	F/1.9	...	...	...	...	...	27	10	0
4½ in. "	Meyer Trioplan	F/2.8	...	...	...	...	...	17	10	0
4½ in. "	Meyer Trioplan	F/4.5	...	...	...	...	...	15	10	0
6 in. "	Meyer Tele-Megor	F/5.5	...	...	...	...	...	16	0	0
7½ in. "	Meyer Tele-Megor	F/5.5	...	...	...	...	...	20	0	0
10 in. "	Meyer Tele-Megor	F/5.5	...	...	...	...	...	28	0	0
1½ in. "	Meyer Wide Angle Double Anastigmat	F/6.8	...	...	...	...	...	17	10	0

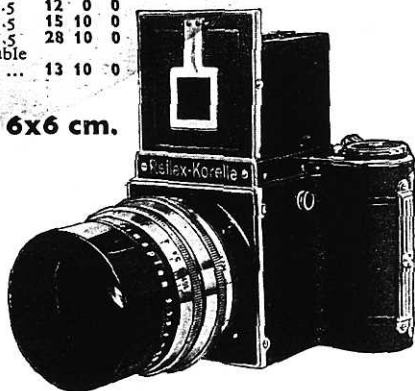
For 4 × 6½ cm. Exakta in Micro-Focussing Mounts.

3½ in. focus	Meyer Primoplan	F/1.9	£22	10	0	
6 in. "	Meyer Tele-Megor	F/5.5	12	0	0	
7½ in. "	Meyer Tele-Megor	F/5.5	15	10	0	
10 in. "	Meyer Tele-Megor	F/5.5	28	10	0	
2½ in. "	Meyer Wide Angle Double Anastigmat	F/6.8	...	13	10	0

Reflex Korelle 6x6 cm.

Micro-Focussing Mount.

Focus : Ins.	£	s.	d.
4 Meyer Primoplan F/1.9	35	0	0
4½ Meyer Makro-Plasmat F/2.7	24	10	0
7½ Meyer Tele-Megor F/5.5	17	5	0
12 Meyer Tele-Megor F/5.5	27	0	0
Extra for special camera front panel	1	10	0
Between Adapter for standard lens	0	18	0

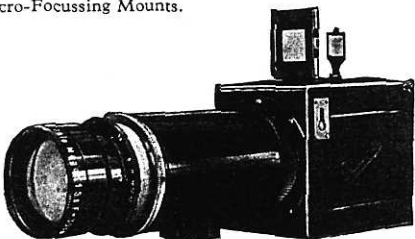


Primarflex 6x6 cm.

Camera complete with Meyer Trioplan F/2.8 Focus 4" .. £31 10 0
Extra interchangeable lenses in Micro-Focussing Mounts.

Focus : Ins.	£	s.	d.
4 Meyer Trioplan F/2.8	12	10	0
4½ Meyer Makro-Plasmat F/2.7	24	10	0
5½ Meyer Primotar F/3.5	16	10	0
7½ Meyer Primotar F/3.5	25	10	0
12 Meyer Tele-Megor F/5.5	27	10	0
16 Meyer Tele-Megor F/5.5	33	10	0

The last two lenses are mounted with special bush (inclusive) to balance camera. Extension Adapters for close-ups, extra.



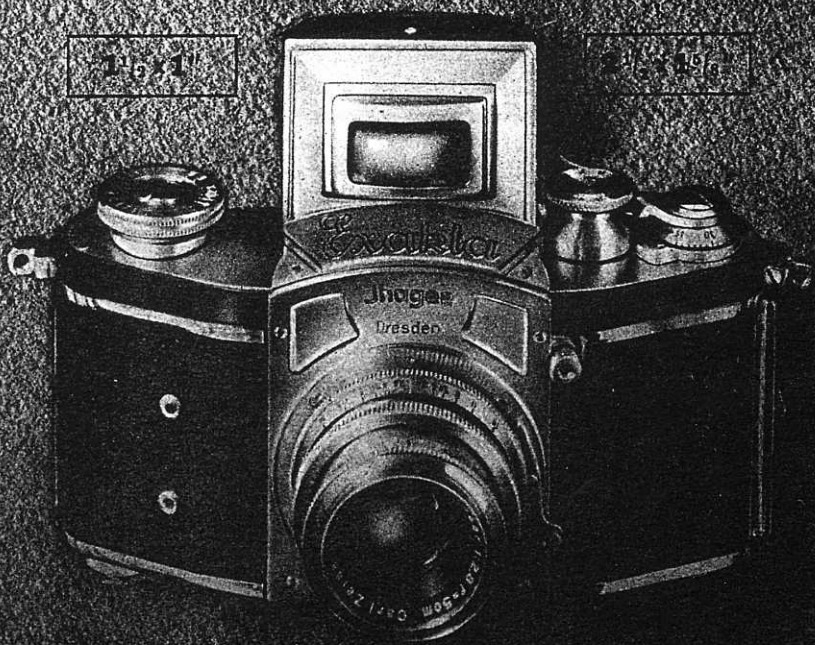
EXAKTA

The true Reflex Camera

Made in two models taking pictures

1 1/2 x 1 1/2

1 1/2 x 1 1/2



IHAGEE CAMERA WORKS, DRESDEN