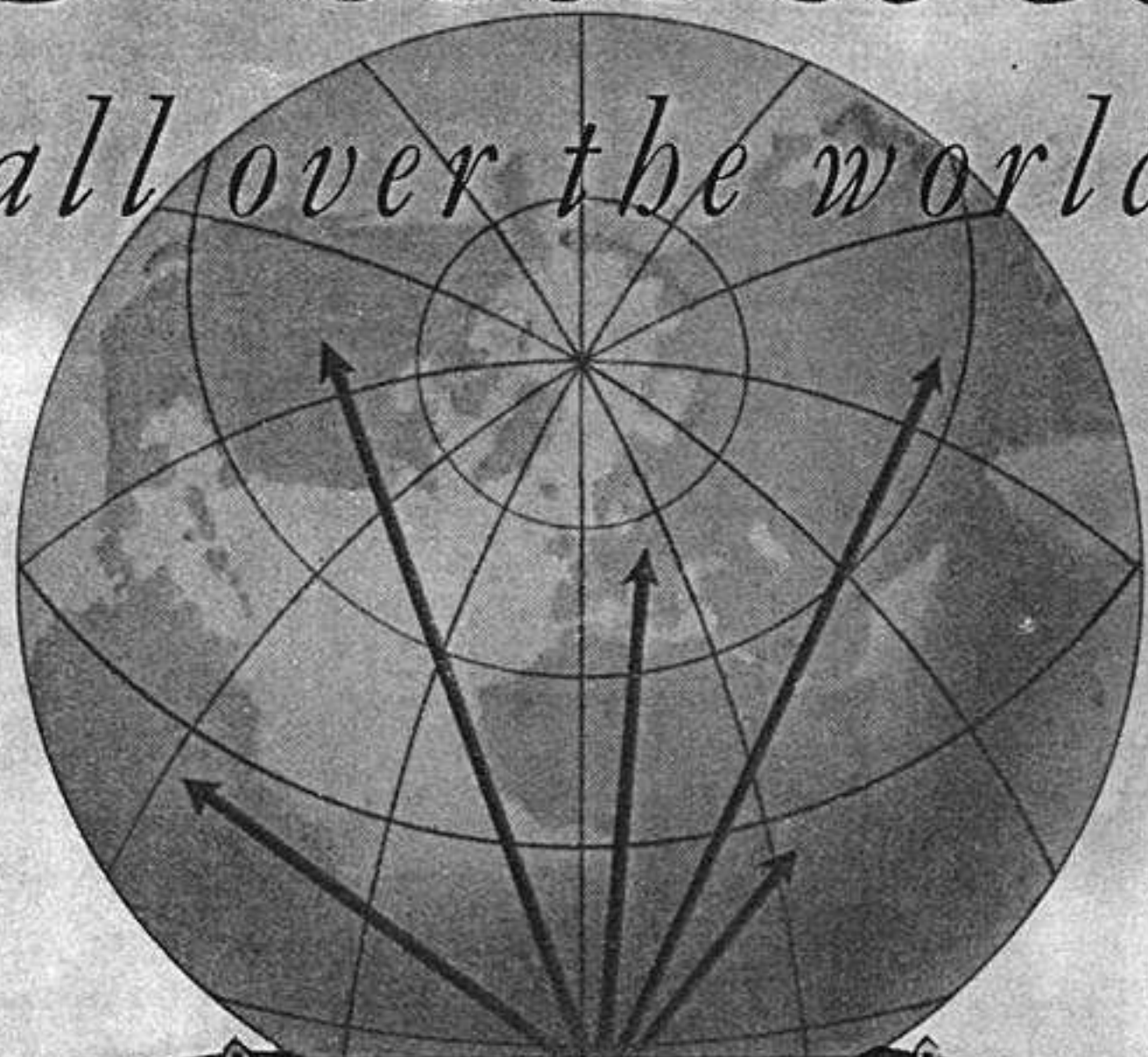


# Exakta

*all over the world*



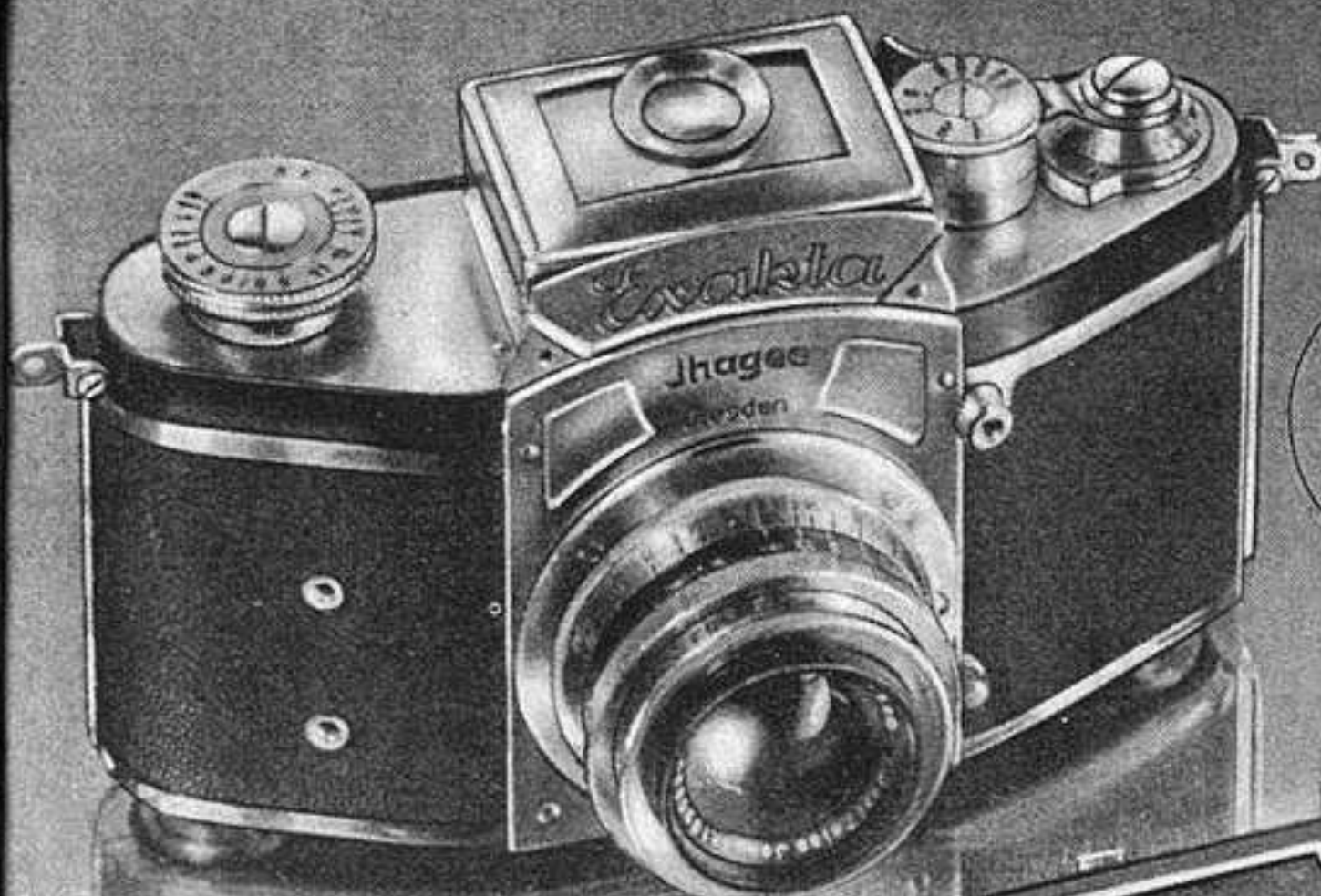
DRESDEN-STRIESEN 152

Agents for Great Britain: Garner & Jones, Ltd.  
Polebrook House, Golden Square, London-W. 1

# EXAKTA

*A Real Reflex*

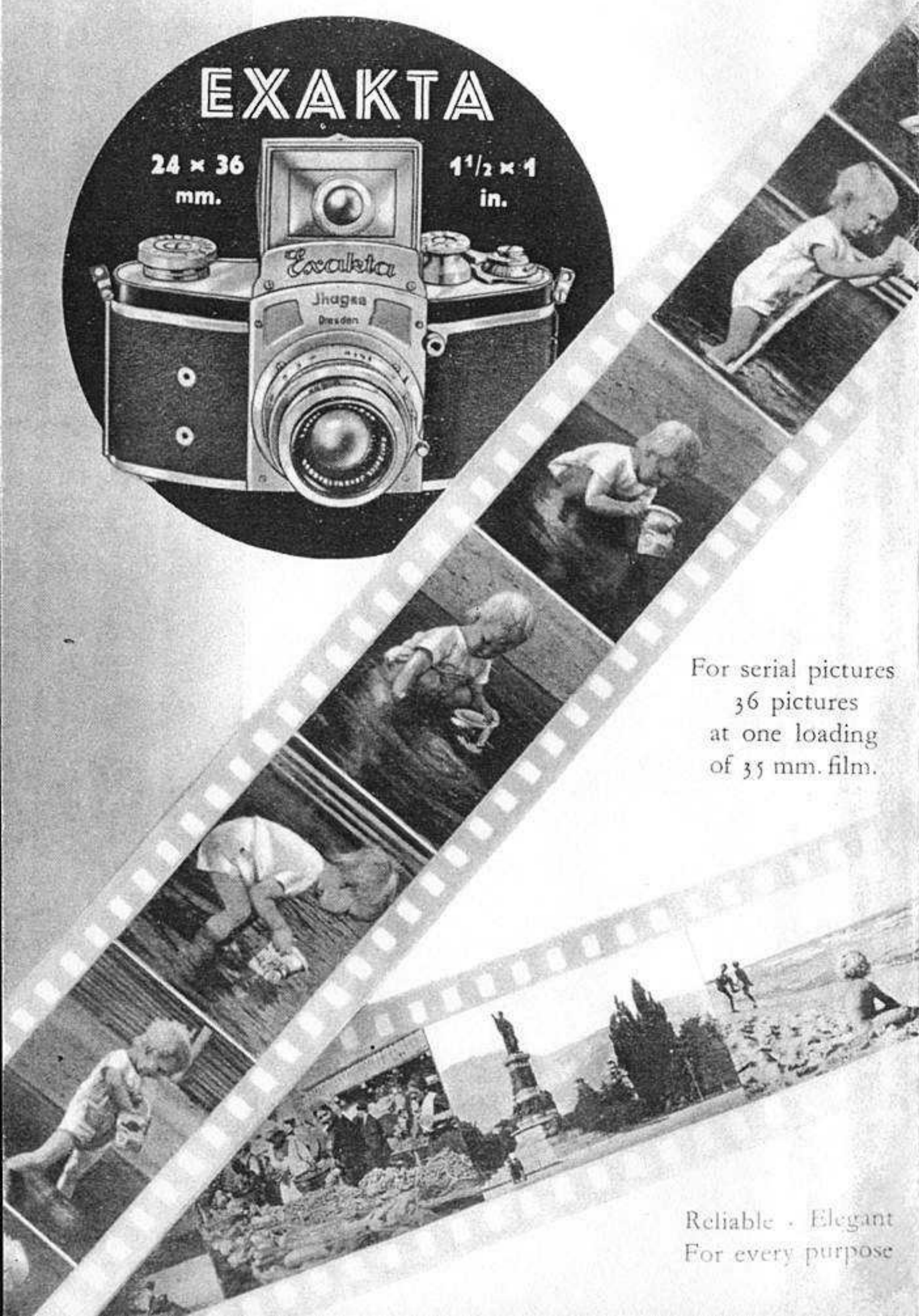
*No Parallax*



24 x 36  
mm.  
1 1/2 x 1  
in.

4 x 6.5  
cm.  
2 1/2 x 1 5/8  
in.





For serial pictures  
36 pictures  
at one loading  
of 35 mm. film.

Reliable · Elegant  
For every purpose

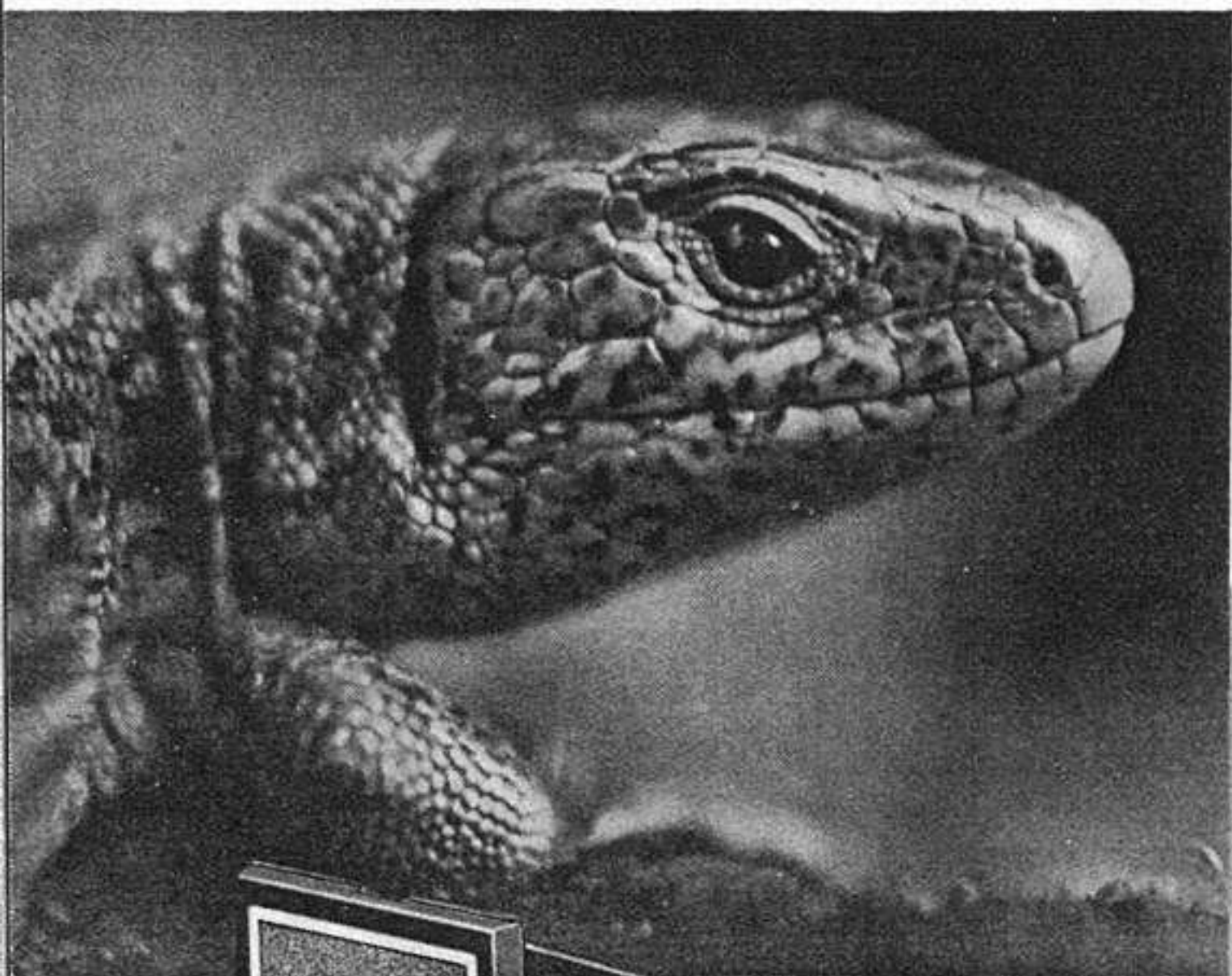
Double exposures impossible as the changing of the film automatically sets the shutter. Absolutely free from parallax. Self-capping focal plane shutter for exposures from 1/1000th to 12 sec. Delayed action release. Interchangeable lenses (lenses of large aperture to F/1.9, telephoto and wide angle lenses). Special devices for flashlight and microscopical photography and many other purposes.

1 loading 8 pictures V. P. Size



**EXAKTA** makes

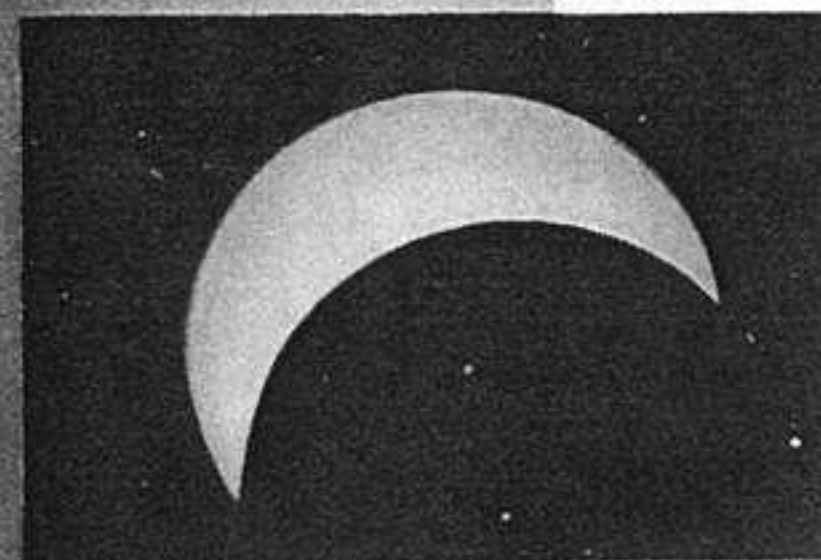
*at ten inches  
with extension tubes*



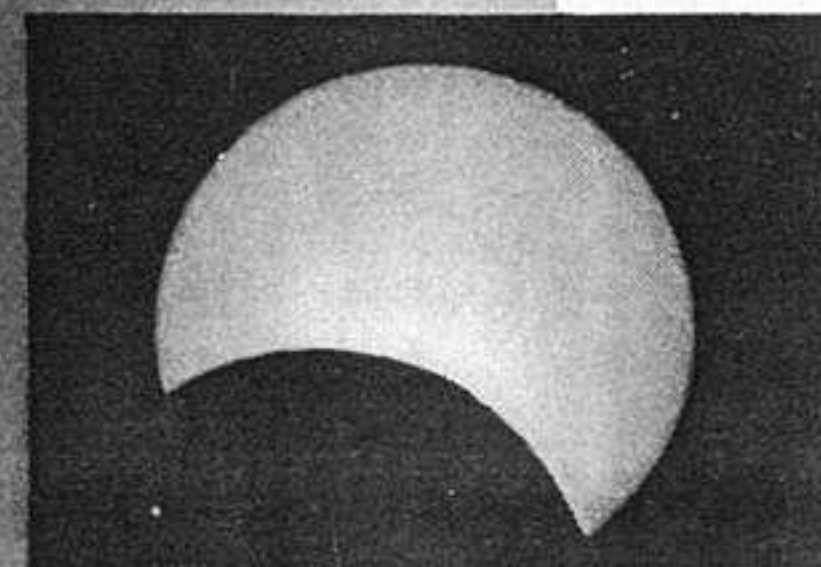
**EXAKTA**  
*with extension tube*



*photographs  
or miles away  
or telephoto lenses*



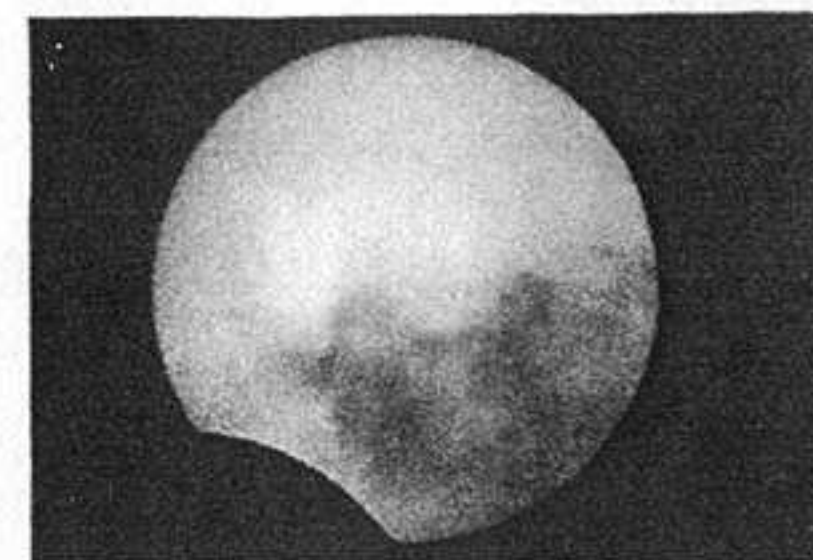
Time 5 h., 10 min. A.M., Exposure  
 $\frac{3}{200}$  th sec.



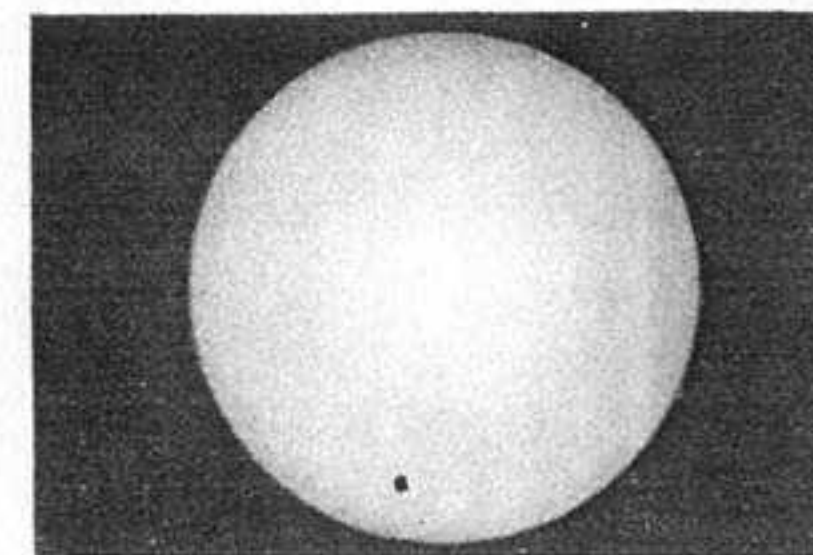
Time 5 h., 34 min. A.M., Exposure  
 $\frac{1}{1000}$  th sec.

*The EXAKTA even at  
an Eclipse of the Sun!*

Some photographs taken by Dr. Mario Zippermayr, Vienna during the latest eclipse of the sun on June 19th 1936 at the Astronomical Observatory



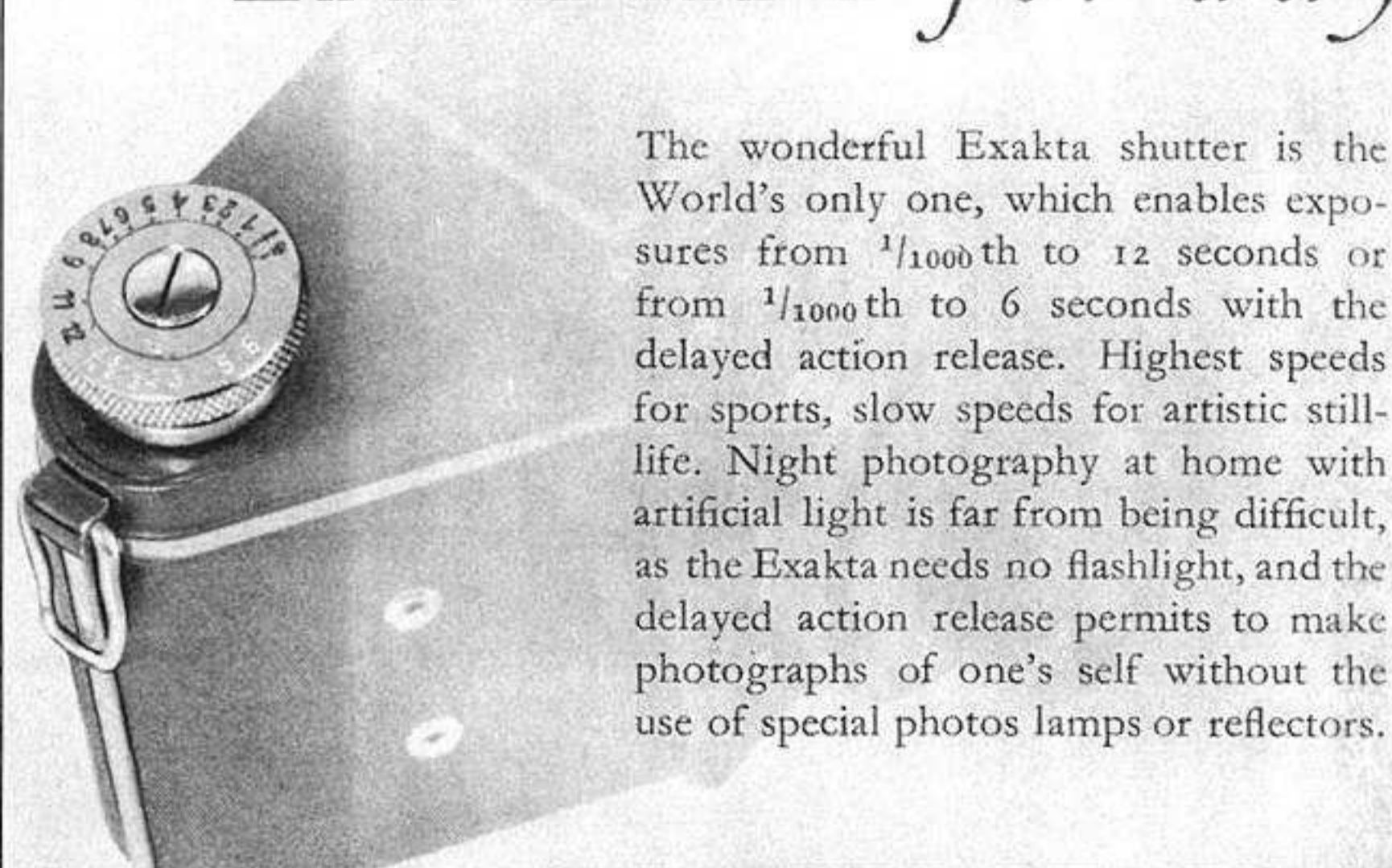
Time 5 h., 54 min. A.M., Exposure  
 $\frac{1}{1000}$  th sec.



Time 6 h., 0 min., 10 sec. A.M.,  
Exposure  $\frac{3}{1000}$  th sec.

# EXAKTA *for day and night*

The wonderful Exakta shutter is the World's only one, which enables exposures from  $\frac{1}{1000}$ th to 12 seconds or from  $\frac{1}{1000}$ th to 6 seconds with the delayed action release. Highest speeds for sports, slow speeds for artistic still-life. Night photography at home with artificial light is far from being difficult, as the Exakta needs no flashlight, and the delayed action release permits to make photographs of one's self without the use of special photos lamps or reflectors.

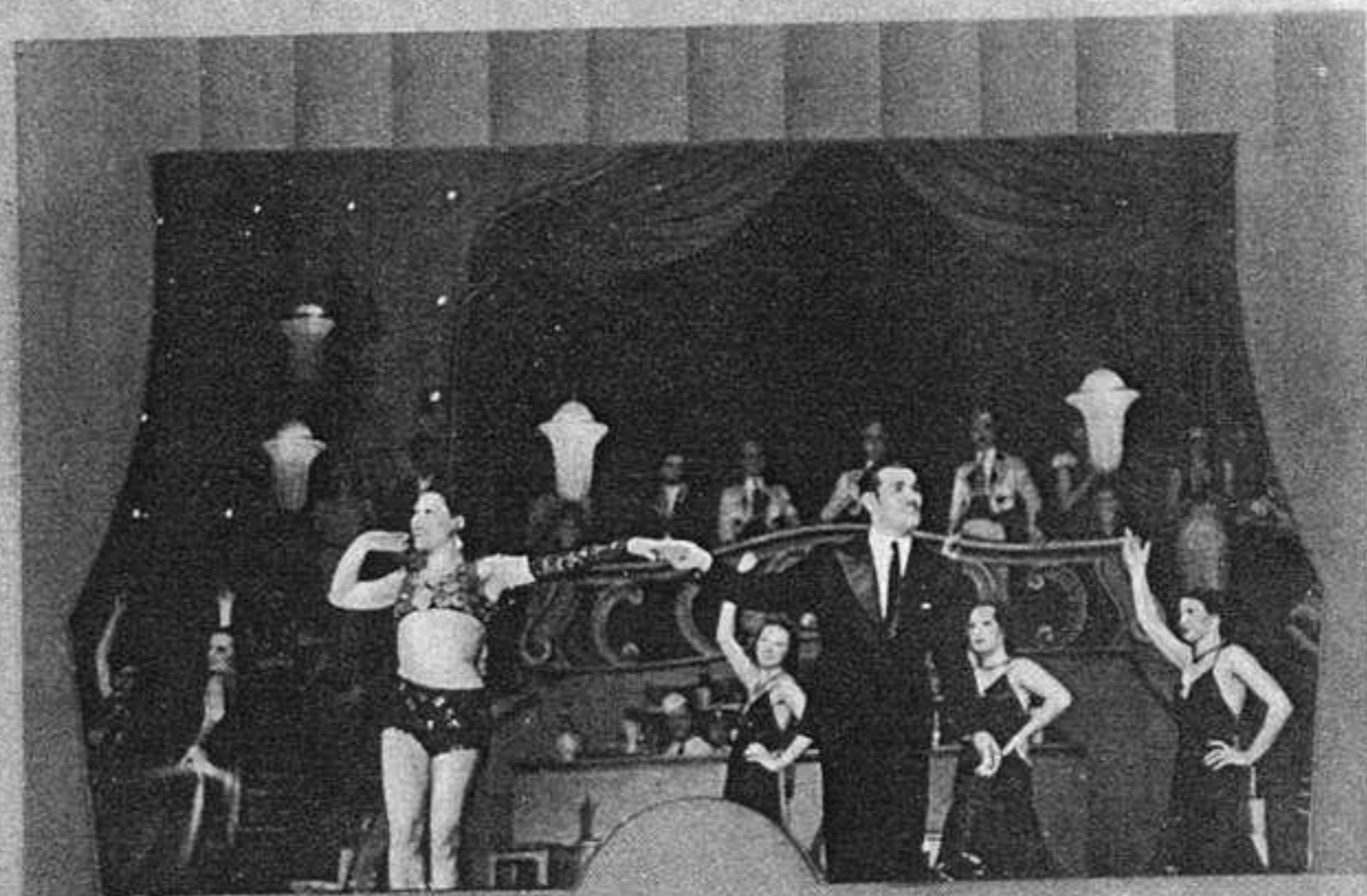
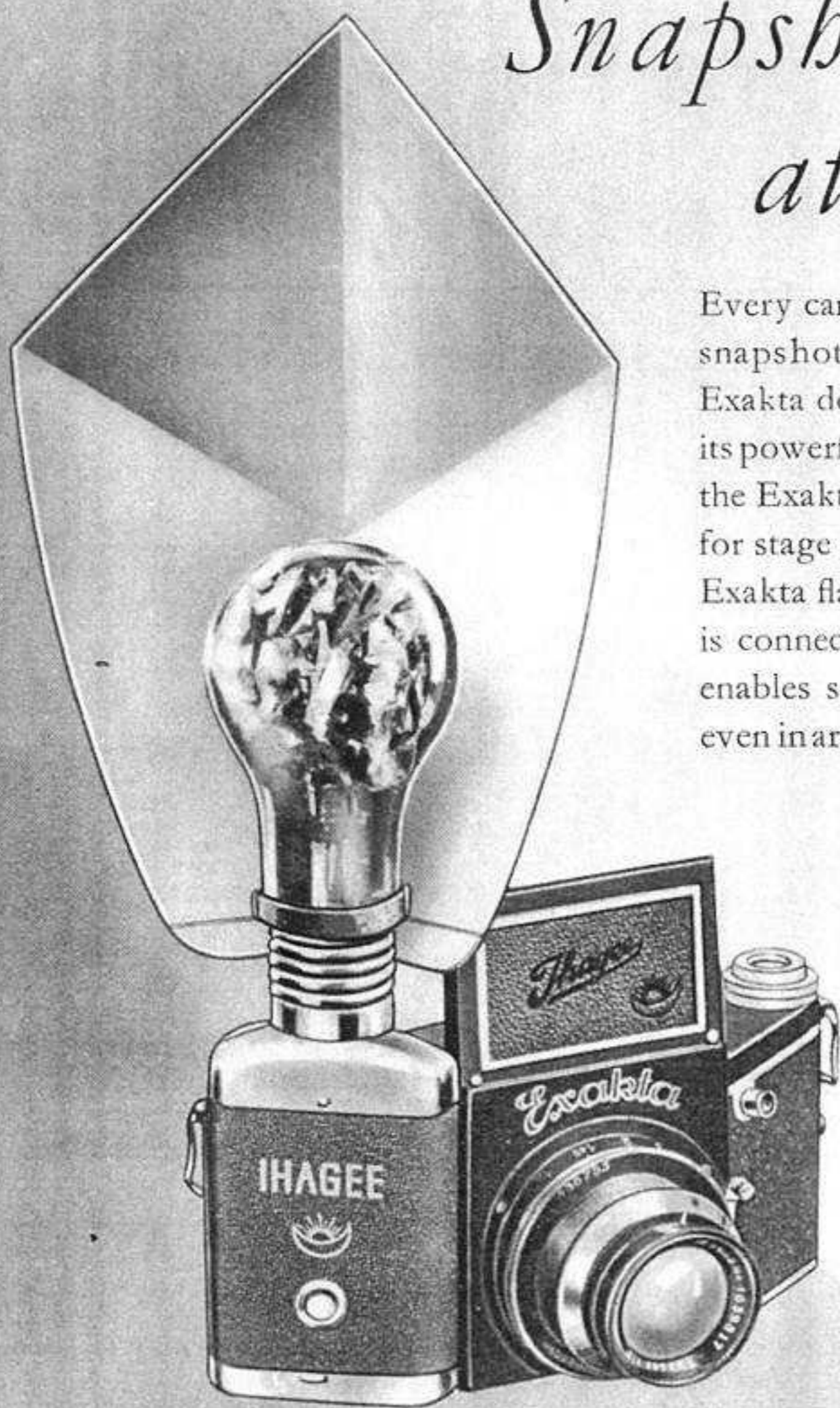


*Thagee*  
CAMERA WORKS  
STEENBERGEN & CO

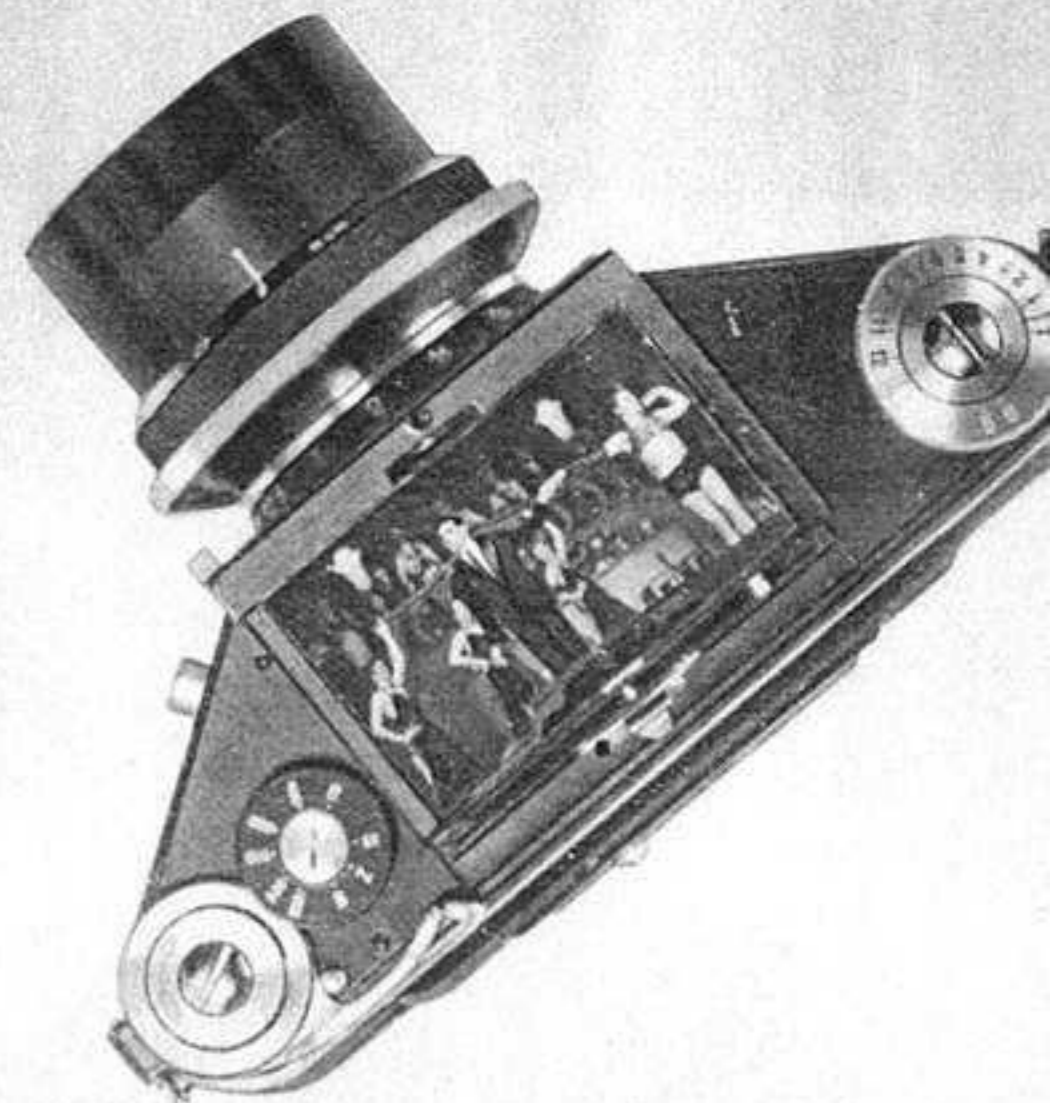
DRESDEN

# Snapshots at Night

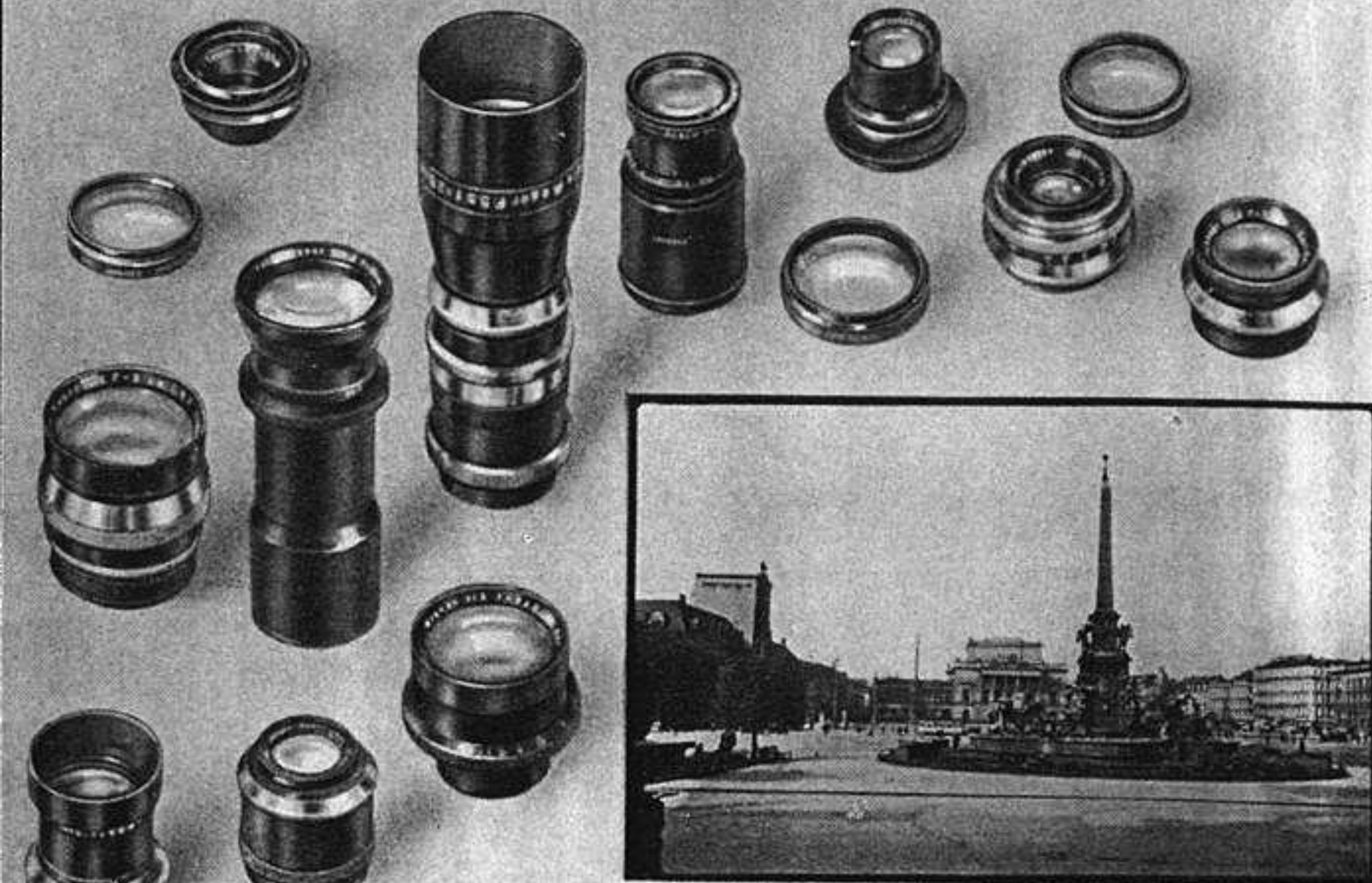
Every camera can be used for snapshots in sunlight. The Exakta does more! Thanks to its powerful lenses up to F/1.9, the Exakta is the ideal camera for stage photography and the Exakta flashlight outfit, which is connected with the shutter, enables snapshots to be made even in artificially lighted halls.



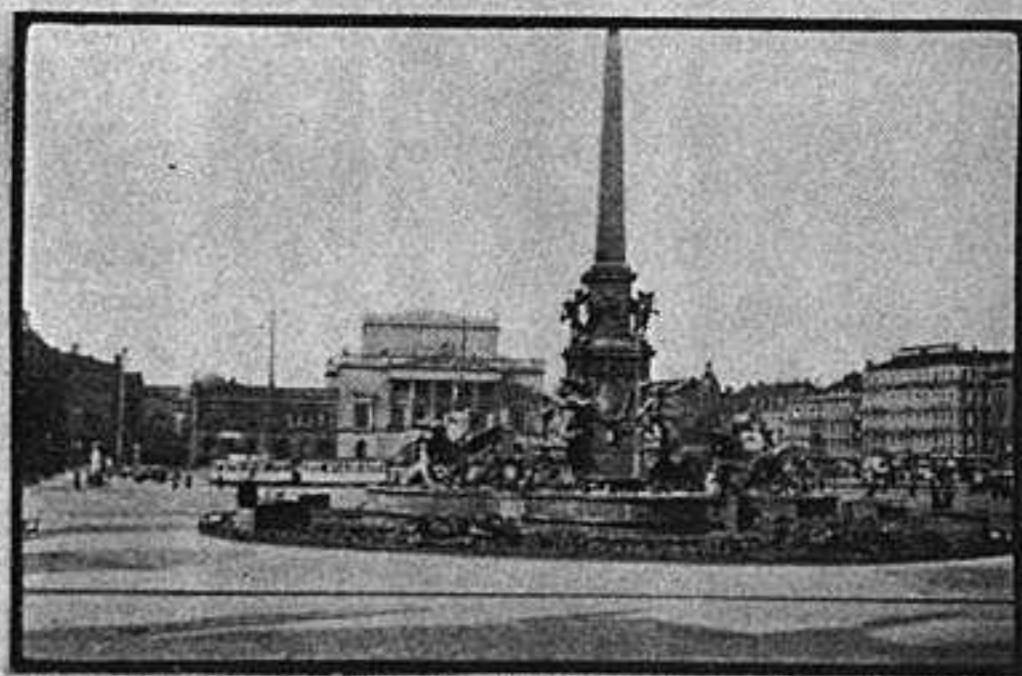
Snap your stars with **EXAKTA**



*Ihagee*  
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Taken with Wide-angle Tessar F/8, Foc. length 5,5 cm.



Taken with Standard Lens Exaktar F/3.5, Foc. length 7,5 cm.

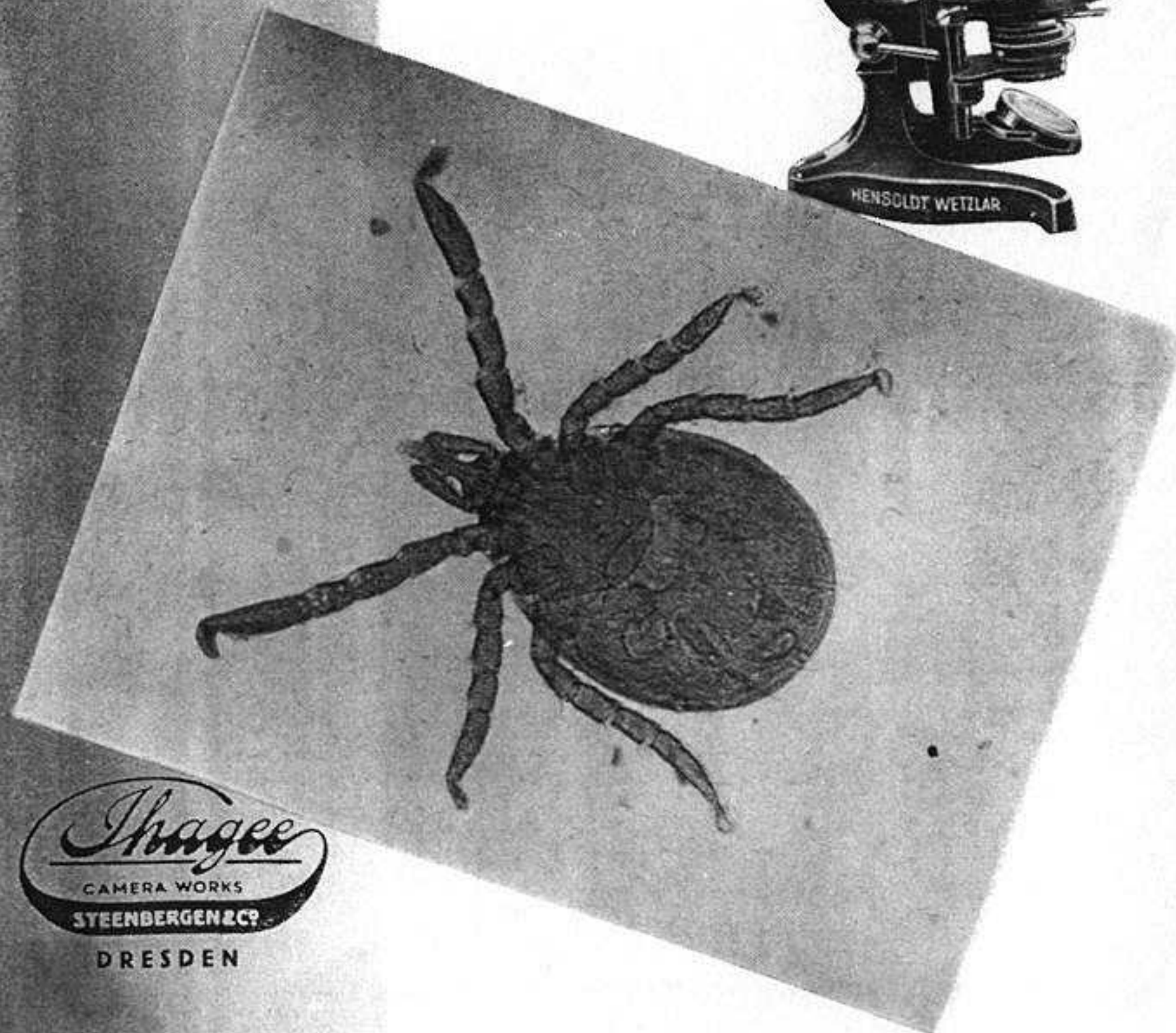


Taken with Tele-Megor F/5.5, Foc. length 15 cm.

The possibility of interchanging the lens even while the camera is loaded makes the Exakta suitable for all photographic purposes. Lenses of various focal distances (Telephoto lenses to 25 cms.), of various angles (Wide angle lenses to 66°) and of various apertures (Night lenses to F/1.9) give to amateurs as well as professional photographers a range of every possible usefulness.

## Microscopical photography with the **EXAKTA**

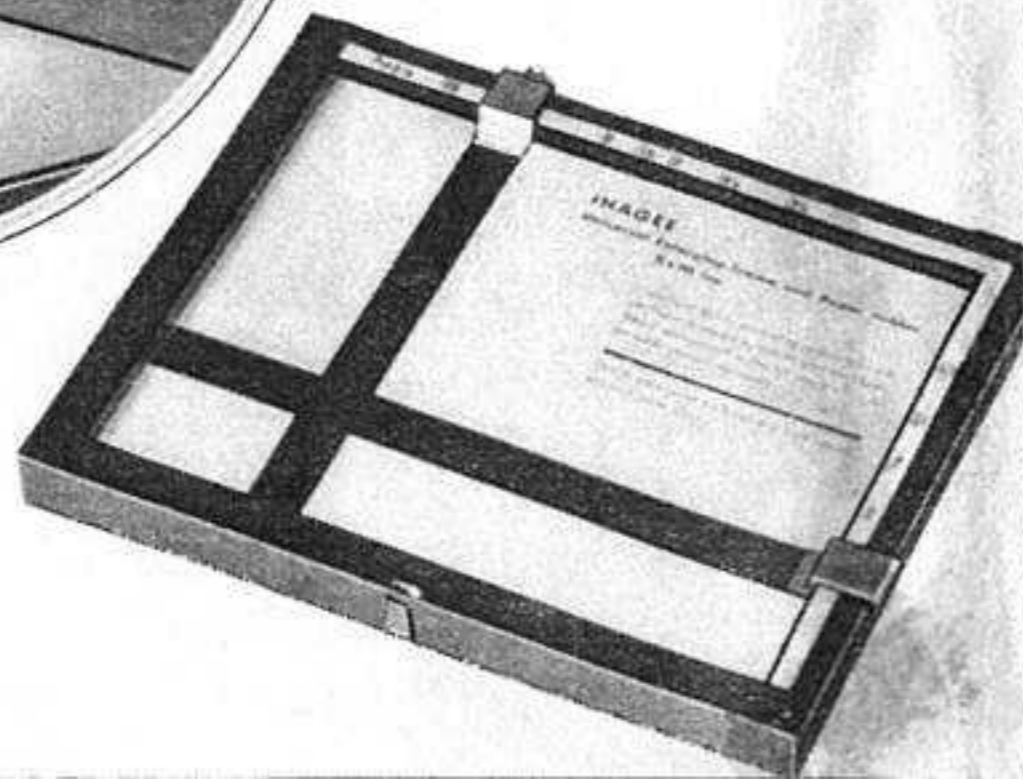
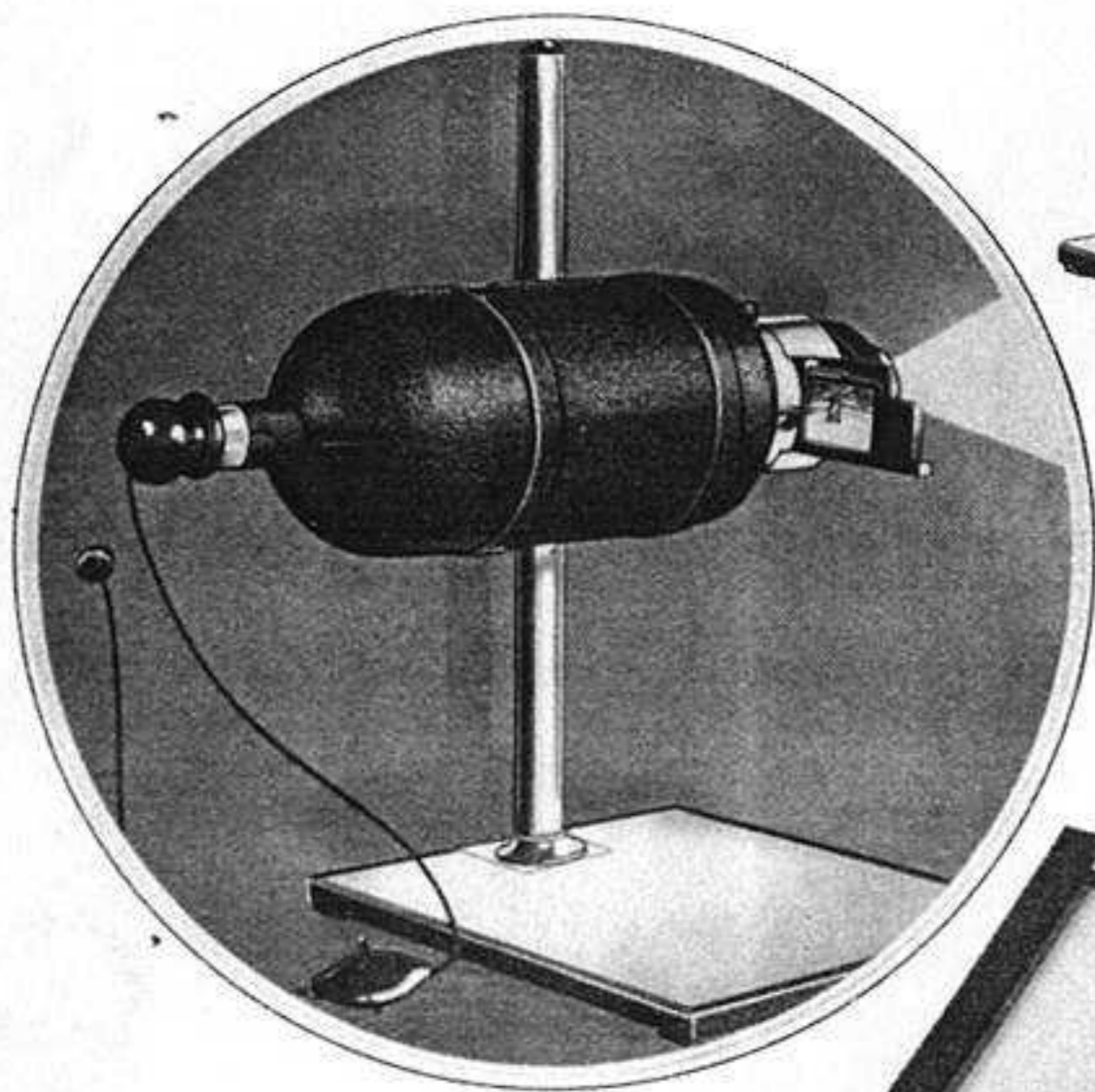
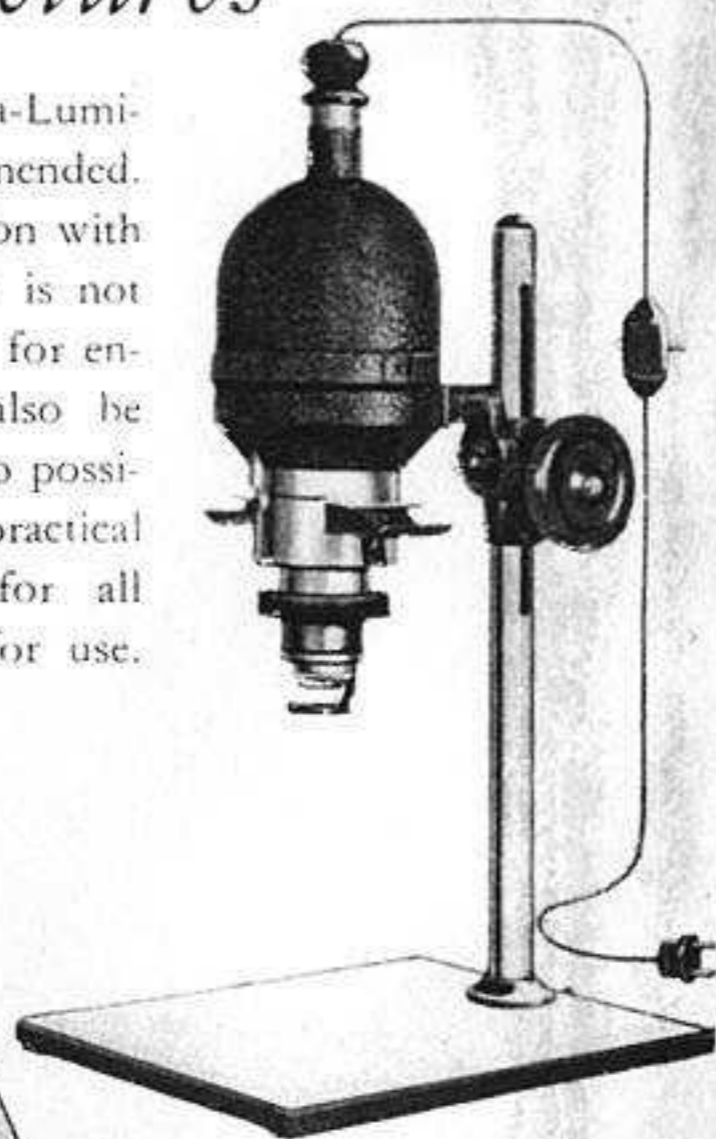
The Exakta conquers this sphere of usefulness thanks to its being a *real reflex-camera with only one lens*. The ground-glass enables one to control the image, even for moving subjects, until the exposure is made and ensures obtaining the correct image, as the Exakta is completely free from parallax. The Exakta is attached to the microscope by means of the Micro-Adapter, which can be turned over at right angles thus permitting the interchange of the oculars. A very practical and simple device!



*Thagee*  
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# Enlargers for **EXAKTA** pictures

For enlarging Exakta negatives the Exakta-Lumimax or the Projection-Lumimax are recommended. Either apparatus may be used in conjunction with the high class lens of the Exakta and it is not necessary to purchase another special lens for enlarging. The Projection-Lumimax may also be used for home projection thus giving two possibilities in one apparatus. One of the practical Universal Enlarging frames, adjustable for all smaller sizes, is strongly recommended for use.



*Ihagee*  
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**EXAKTA**  
known all over the world.

The above shown postcard testifies the fame of the Exakta. This postcard from Russia without the name of our firm and without the name of the town duly reached us. Only the indication: "Germany Exakta, the multilateral" was sufficient to bring it to the right place.

## EXAKTA Handbook



by G. Isert

*The author gives a very interesting dissertation upon all points, which the Exakta amateur ought to know about his Exakta. This book is of greatest importance to every owner of an Exakta.*



## EXAKTA and World Opinion (TESTIMONIALS...)

Kiaochow Tsinan Railway Administration Head Office  
Tsingtao, October 11th, 1935

Gentlemen, I take pleasure in stating that the EXAKTA cameras purchased by myself and my friends are giving satisfaction. The camera body is well built, strong and sturdy. The shutter speeds are accurate, and the versatility of both the instantaneous and slow speeds is a great convenience not usually found on other high priced cameras. Easy focussing, upright reflected image, elimination of parallax, focal plane shutter and variable finder are some of the features that appeal to the camera user. I shall be glad to recommend the EXAKTA to any one desiring a good camera.

Buffalo Broadcasting Corporation "The Voice of Buffalo"  
Buffalo, N. Y., February 12th, 1936

Gentlemen, I wish to congratulate you for producing what I think is the finest camera on the market. Six months ago I purchased an Ihagee EXAKTA camera with an F/2.8 Tessar lens. I have used this camera for all kinds of photographic work, landscapes, portraits, candid shots, scientific pictures of radio phenomena and equipment, semi-microscopic pictures using the extension tubes, etc., under all kinds of light conditions. The results obtained make me very enthusiastic about this camera. The fact that one can look in the mirror and see exactly the results to be expected in the finished picture is a wonderful help. The extreme range of the focal plane shutter speed values from 12 seconds to  $\frac{1}{1000}$  of a second is an example of the fine precision workmanship with which all parts of this camera are constructed. I can highly recommend this to any one wanting an all around light weight camera.

Photography Gerald Leslie Wilson

Earlsdon-Coventry, 10. 4. 1936

Dear Sirs! This is a somewhat belated acknowledgement of the arrival of the EXAKTA camera outfit, ordered by me, which arrived a couple of weeks ago. I have now had the opportunity of making some three or four dozen exposures in a variety of conditions and with subjects varying from figure work in the studio to Sussex seascapes in the rain. I may say that I find the camera delightful to work with and the results are very satisfactory, I have handled most sorts of cameras at one time or another, but never one more convenient and unobtrusive in use. The shape of the camera, position of the shutter release, focussing manipulation, changing of the film, and the universal finder feature, are all admirable, and to have all these in addition to the important advantage of interchangeable lenses in a reflex camera of the size of the EXAKTA is something for which one should be duly grateful.

D. A. W.

Zürich 10, (Schweiz), Juni 3/36.

Dear Sirs! I bought EXAKTA Camera nr. 422978, catalogue nr. 8150, equipped with Xenar 2.9 nr. 679255. I would appreciate your registering this camera in my name. Since purchasing it, I have travelled through France and England and it accompanies me on my tours in Switzerland. The camera has withstood all the unavoidable rough-handling due to travelling and has never failed me. I am very much pleased with it.