

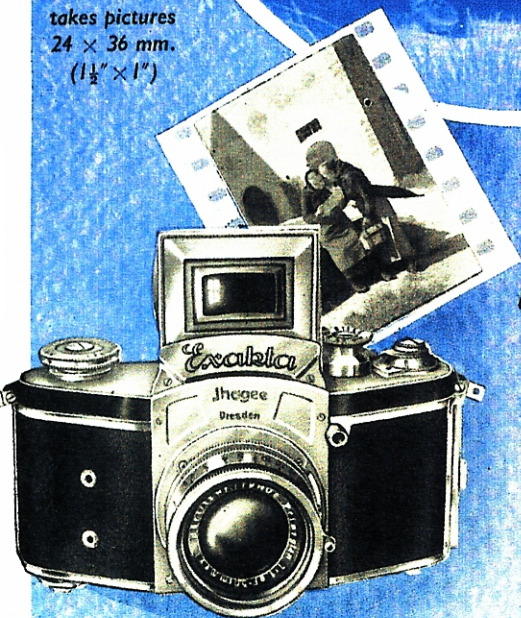
EXAKTA

LONDON
CINE CAMERA CO LTD
ST. STEPHENS HOUSE, WESTMINSTER
S. W. 1

The most versatile Miniature Focal Plane Reflex



Kine-Exakta :
takes pictures
24 × 36 mm.
(1½" × 1")



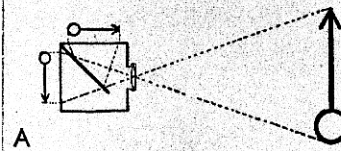
Standard-Exakta : takes pictures
4 × 6.5 cm. (2½" × 1⅝")

Standard Exakta $2\frac{1}{2} \times 1\frac{5}{8}$ " and Kine-Exakta $1\frac{1}{2} \times 1$ "

are both built to the same basic design, and are single-lens reflex cameras. Their design and construction assures many great points of advantage, and the only real difference between the two is the negative size. Both the Standard and Kine-Exakta models have a single lens, which is used both to form an image on a ground glass focussing screen and to produce the actual image on the film in the camera. As the shutter is set, a mirror is introduced into the path of the light from the lens to the film, diverting it to the focussing screen, and precisely the same focus and depth of focus is seen here as will later appear in the negative image. The image on the screen is right-way up, and very bright. Long before the actual exposure is taken, therefore, the focus and depth of focus can be adjusted and checked, and the composition and "frame" of the picture can be arranged to give the best possible effect. This last does away with the need for subsequent correction of composition and "frame," and tends to bring the main subject of the picture out in strong relief. The image which will later be exposed on the negative is identical in every way with that seen on the focussing screen, so that the user of an Exakta camera can give all his attention to pictorial matters, and need not fiddle about with distance meters, viewfinders that give tiny images, and tables of focussing distances.

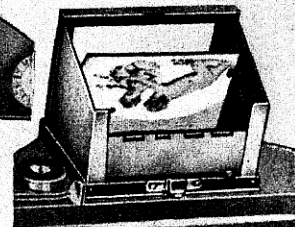
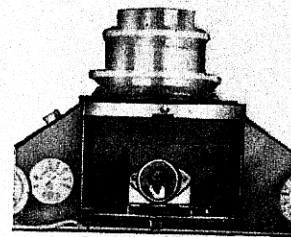
Since the focussing screen image is identical with that taken by the camera, as is shown in "A" on the next page, it is always a completely reliable indication of the field covered by the camera. This is still the case when special wide-angle or telephoto lenses are in place, or where extension tubes or supplementary lenses are used for very close work. Parallax error, caused by a difference in position between view-finder and camera lens, does not exist in the Exakta cameras, and does not need to be taken into account at any time. Both Exakta models are unusually flexible in use: there is no photographic field that they will not cover. Landscapes, portraits, scientific exposures, sports, night snapshots or exposures on theatre stages, all come easily within the Exakta range. The lens of both models is interchangeable, and can be replaced—even when film is in the camera—with either wide-angle or telephoto lens types at will. For very close work, the Exakta is particularly useful, for no expensive accessories or supplementary lenses are required with it. One or more extension tubes placed between lens and camera will permit focussing up to a few inches from the camera, and this method has the double advantage that the optical qualities of the lens are unimpaired, while the image is focussed and composed in comfort on the screen as usual. Naturally, it is possible, if desired, to work with supplementray lenses as well.

The finder hood of the Exakta can be converted into a direct-vision frame finder, as shown at "B" opposite. Press photographers will find the Exakta specially useful, for—as shown at "C"—it may be held upside down over the head and image composed and focussed as usual. Those who are interested in social studies in the streets will also find points of special advantage in the Exakta design. When used to give an upright



picture, the camera points at right angles to the direction in which the photographer is apparently looking, and it is possible to get pictures without being observed. (See "D.") Among the accessories specially designed for the Exakta models, the flash-bulb synchroniser will prove valuable in dull light or at night, as the release of the shutter fires the bulb, synchronism is assured. For scientists, a special micro-attachment is also supplied, by means of which the Exakta may be used with a microscope, and the focussing screen used in the usual way to focus and compose the picture.

To ensure the fullest flexibility, a well-designed camera must be fitted with a shutter giving a very long range of exposures. The focal-plane shutter of the Exakta is self-capping, and works without jerk or jarring. The following speeds are directly given by knob settings: snapshot range from 1/25th to 1/1000th second, and time range from 1/10th, 1/2, 1 up to 12 seconds, or 6 seconds when the delayed-action release is used. The time range is most valuable for interiors of all kinds, and for portrait work in rooms at night without special lighting equipment. The snapshot range goes up to speeds high enough to deal with racing cars and aeroplanes, and special winding gear ensures that the camera is always ready for use at short notice.



The choice between Standard Exakta and Kine-Exakta

is merely a choice between two negative sizes

The Standard Exakta taking pictures 4×6.5 cm. ($2\frac{1}{2} \times 1\frac{1}{8}$ in.) has become exceedingly popular all over the world during the last few years.. Nor is this surprising, for apart from the good technical points relating to the camera, the contact print of a Standard Exakta negative is large enough for direct viewing, and there is no essential need for enlarging. Where enlargements are wanted for framing, or for exhibitions, the standard negative size has points of advantage, and there is no great difficulty involved in enlarging it to 30×40 inches. Even beyond this level, there is no deterioration of image quality, and no special methods are required. The long-shaped image, $2\frac{1}{2} \times 1\frac{1}{8}$ inches, has been specially arranged to suit most subjects taken with an ordinary camera.

Focussing and setting the lens aperture is utter simplicity, on account of the full-sized image shown on the focussing screen. The lens is mounted in a precision-made helical screw mount, and sharp focussing down to three feet is made possible by an accurate scale. At still closer, the extension tubes or supplementary lens may conveniently be used. A magnifier built into the finder hood can be used for critical focussing, and through it a considerably enlarged image of the centre of the focussing screen is seen (see "E," page 2). By folding down the upper metal mirror of the finder hood as shown at "F," page 2, the image on the focussing screen can be seen when the camera is at eye-level. Double exposures are impossible with the Exakta camera, as winding the film to the next number simultaneously resets the shutter. The shutter release is locked if the lens is set back for carrying, and is only put in action again when the lens mount has been rotated forward to focus on infinity.

The shape of the Exakta is particularly pleasing, and the unusual bevelled edges permit it to be held in comfort and convenience during exposure. This camera shape not only helps the user, but is actually the most effective way of using up space. Serious amateurs will further welcome the fact that the Standard Exakta can be obtained with

a plate back ; in this case reflex focussing cannot be used, so the image is observed on a ground glass screen before inserting the plate-holder. An accurate focussing scale for plates is also provided.

The roll film used in the Standard Exakta gives eight exposures in the $2\frac{1}{2} \times 1\frac{1}{8}$ in. size, so that a large number of exposures need not be taken before the film is developed.

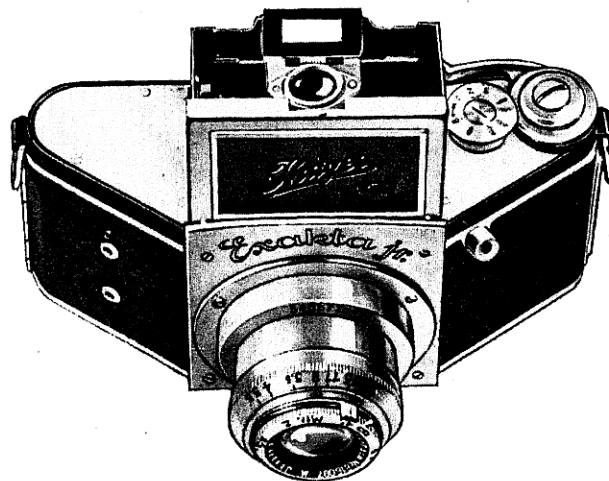


Standard-Exakta $2\frac{1}{2} \times 1\frac{1}{8}$ "

JUNIOR EXAKTA

A SIMPLER MODEL OF THE STANDARD EXAKTA

For Standard size V.P. films 4×6.5 cm., $2\frac{1}{2} \times 1\frac{1}{8}$ ins.



Focal Plane Shutter with a range of speeds from $1/25$ th to $1/500$ th sec., also Time and Bulb.

It is fitted with $f/4.5$ Ihagee Anastigmat and focussing is effected by rotating the front component on which is engraved a distance scale.

The lens is mounted in a telescopic tube which is brought into position by drawing it out and is then fixed by slightly rotating it to the right into a bayonet slot.

The picture is seen on the ground glass screen similar to the other Exakta models and a magnifier is mounted in the hood for critical focussing.

The lever which winds the film also re-sets the shutter.

Sockets are provided for the Vacu-Blitz Flash Light Equipment and a Leather Sling and Cable Release are included in the outfit.

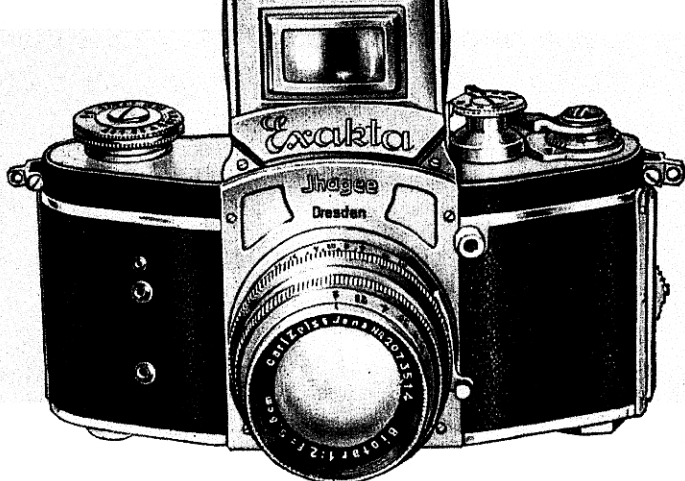
"Close-ups" can be made with Extension Tubes or with a special "Close-up" Lens, and a supplementary Telephoto Lens and Tube are also available.

Dimensions of Camera : $6 \times 2\frac{1}{2} \times 3$ inches. Weight : 27 ozs.

PRICE

	£	s.	d.
9150M, Chromium Finish	13	10	0
Extras :			
Extension Tube A for close-ups at 13 ins. .. .		8	6
" " B " " 8 ins. .. .		8	6
Supplementary "Close-up" Lens .. .		10	6
" Telephoto Lens with adapting Tube .. .		1	0
Ever Ready Solid Leather Case for Camera .. .		1	0

The Kine-Exakta is the only one among all the expensive miniature cameras which offers the great advantages of the single-lens reflex design



The Kine-Exakta, taking pictures $1\frac{1}{2} \times 1$ in. (24×36 mm.) on perforated cinema film, has been a great success right from the day it was first put on the market. This was to some extent to be expected, since the popularity of the $1\frac{1}{2} \times 1$ in. miniature picture was materially increased by the provision of a camera embodying the single-lens reflex design among all its other advantages.

The economical cost of perforated cinema film as a negative material is quite beyond question, and it is particularly suitable for exposures series, in which a number of snapshots are taken quickly one after another to show different phases of a single movement. Such exposure series, however, demand special point in camera design, and the Kine-Exakta was designed in the first place to take them into account. In the actual camera, it is only necessary to move over a small lever with the thumb to wind on the film, wind up the shutter, and lower the mirror into the "finder" position. The lens may be left at infinity setting, and the finder hood closed for carrying. This locks the shutter release, and only after opening the finder hood once more can a picture be taken. The finder hood is opened by a touch on a small button, and springs automatically into position; there is no loss of time in preparing for work.

The Kine-Exakta takes normal cinema film, the usual miniature strip of 36 exposures, with a full length of 63 inches. The film is loaded either in the ordinary cartridges, or else bought as lengths of naked strip, cut up, and loaded into the new cassette of synthetic material provided for the camera. An exposed section of the film may be cut off inside the camera with a special knife, and taken out in the dark room for development. Alternatively, the fully-exposed film may be rewound in the camera and the cartridge or cassette changed in full daylight. An automatic picture counter indicates the number of exposures taken.

Focussing in the Kine-Exakta presented a problem, but this has been solved in a very simple and ingenious manner. The ground glass screen is actually the under side of a powerful convex lens, by means of which an evenly bright and considerably en-

larged image is seen in the finder hood. A supplementary magnifier is also built into the finder hood, and can be swung into position where very critical focus is needed. This second magnifier enlarges the central portion of the image still further, until the effective size of the latter is $3\frac{1}{4} \times 2\frac{1}{4}$ in. In this perfectly simple and reliable way, focussing has been made quite as accurate as is ever needed in miniature film negatives, while the great advantage of visual focussing has not been abandoned.

The lens of the Kine-Exakta may be removed from its bayonet mount in a moment: the focussing mount has a helical screw, and is fitted with a scale between infinity and 3 feet, with a depth of focus scale as well. At any time, the focussing distance and the depth of focus at any aperture can be determined at a glance. The finder hood contains a frame finder, and the camera may be used in any of the positions given in "B," "C" and "D" on page 2.

It goes without saying that the Kine-Exakta is particularly pleasant to use with colour films. The focussing image is in full colour, and the composition and colour-tones of the subject can be carefully examined on it to make sure that they harmonise. Although the precision mechanical work in the Kine-Exakta is largely inside and unseen, the exterior of the camera has by no means been neglected. The unusual shape seen in the Standard Exakta has been retained, while the chromium, black enamel and leather finish give a remarkably good appearance.





Night model
Standard
Exakta

STANDARD EXAKTA

taking $2\frac{1}{2} \times 1\frac{1}{8}$ in. (4×6.5 cm.) pictures on V.P. roll film.

Dimensions: $6 \times 2\frac{1}{2} \times 2$ in. ($15 \times 6.5 \times 5$ cm.). Weight: about 26 oz. (750 g.).

Model A: Focal-plane shutter with time and $1/25$ th to $1/1000$ th second settings.

Model B: Focal-plane shutter with time and 12 seconds to $1/1000$ th second settings and with delayed-action release, 6 seconds to $1/1000$ th.

Night Model: With special large-aperture lenses.

Model C: For films or plates. This model is fitted with a panel in the back which also carries the film pressure plate. It can be taken out and the focussing screen inserted in its place.

A detachable ring is fitted on the lens mount which must be taken off when using plates to allow for the difference in register between plates and films.

Note. When using plates the picture must be focussed on the back screen. The reflex focussing screen is not in register for plates.

Three slides for 4.5×6 cm. plates and back focussing screen are provided.

Specification of Standard Exakta: Sloped body, cast in light alloy, with fine leather covering. Focussing on ground glass screen either at waist or eye-level. Spring-up finder hood with supplementary focussing magnifier. Frame view-finder. Lens in helical screw mount, focussing from infinity to 3 feet. Infinity stop, and lock for shutter release when lens is withdrawn into camera. Tripod bush in camera base. Leather neck sling, connections for flash-bulb synchroniser.

All Models Chromium Plated

Prices : Standard Exakta	Focal Length	Model A	Model B
Fitted with :		£ s. d.	£ s. d.
Ihagee Exaktar $f/3.5$	3 in. (7.5 cm.)	17 0 0	21 0 0
Xenar .. $f/3.5$	3 " (7.5 ")	—	23 15 0
Xenar .. $f/2.8$	3 " (7.5 ")	—	27 15 0
Tessar .. $f/3.5$	3 " (7.5 ")	21 10 0	25 10 0
Tessar .. $f/2.8$	3 " (7.5 ")	25 10 0	29 10 0
Night Model Exakta			
Xenon .. $f/2$	$3\frac{1}{2}$ in. (8 cm.)	—	42 0 0
Biotar .. $f/2$	$3\frac{1}{2}$ " (8 ")	—	50 0 0
Primoplan .. $f/1.9$	$3\frac{1}{2}$ " (8 ")	—	42 0 0
Dallmeyer Super Six $f/1.9$..	$3\frac{1}{2}$ " (8 ")	—	37 10 0
Model C:		£ s. d.	
Ihagee Exaktar $f/3.5$	7.5 cm.	24 0 0	
Zeiss Tessar $f/3.5$	7.5 "	28 10 0	
Zeiss Tessar $f/2.8$	7.5 "	32 10 0	

STANDARD EXAKTA ACCESSORIES

Ever-ready Carrying Case (Model B 20/-, Model C 22/6), Night Exakta .. £ s. d.
1 5 0
Attaché-shape Case, strongly sewn and well finished, for camera and complete range of accessories, with good lock and key 3 3 0

Wide Angle Lenses :

Meyer Wide Angle Anastigmat $f/6.8$, focal length $2\frac{1}{2}$ in. (5.6 cm.) .. 12 10 0
Wide Angle Tessar $f/8$, focal length $2\frac{1}{8}$ in. (5.5 cm.) 14 0 0
" " Dallmeyer $f/11$, focal length $2\frac{3}{8}$ in. 6 6 0

Telephoto Lenses and Long Focus Lenses :

Ihagee Anastigmat $f/4.5$, focal length $4\frac{1}{2}$ in. (10.5-11 cm.) 5 15 0
Telephoto Lens "Dallon," $f/5.6$, focal length 6 in. 8 15 0
Tele-Tessar $f/6.3$, focal length $4\frac{1}{2}$ in. (12 cm.) 15 10 0
Tele-Megor $f/5.5$ " " 6 in. (15 cm.) 12 0 0
Tele-Megor $f/5.5$ " " $7\frac{1}{2}$ in. (18 cm.) * 15 5 0
Tele-Tessar $f/6.3$ " " $7\frac{1}{2}$ in. (18 cm.) * 24 0 0
Tele-Megor $f/5.5$ " " 10 in. (25 cm.) * 28 15 0
Tele-Tessar $f/6.3$ " " 10 in. (25 cm.) * 30 0 0
Tele-Xenar $f/5.5$ " " $5\frac{3}{4}$ in. (15 cm.) 12 0 0
" " $f/5.5$ " " $7\frac{1}{2}$ in. (18 cm.) 14 10 0
" " $f/4.5$ " " $9\frac{1}{2}$ in. (24 cm.) 30 0 0
" " $f/5.5$ " " $11\frac{1}{2}$ in. (30 cm.) 25 0 0
" " $f/5.5$ " " $14\frac{1}{2}$ in. (36 cm.) 30 10 0

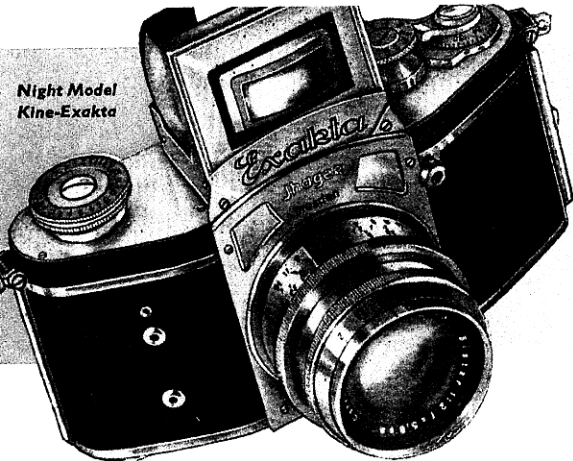
Supplementary Lenses** in Push-on Mounts :

	s. d.	Near-lens	Tele-lens
	£ s. d.		£ s. d.
For $f/3.5$ Exaktar and $f/3.5$ Tessar lenses	10 6	Including	1 0 0
For Tessar $f/2.8$	10 6	lengthening	1 2 6
" Lenses of $f/2$ and $f/1.9$	16 6	tube	1 10 0
Extension Tube "A" (1.5 cm.) Chromium			8 6
" " "B" (3 cm.)			8 6
Lens Hood** for all lenses apart from those of $f/2$ and $f/1.9$			7 6
" " for Night Exakta with $f/2$ or $f/1.9$ lens			10 6
Filters** in Yellow, Green, Blue or Red grades : Up to \varnothing 32 mm.			12 6
Up to 37 mm.	£0 15 0		1 5 0
Duto Soft-focus Disc** Grade 0 or 1, for lens of \varnothing 28.5 mm.			1 10 0
For lens of \varnothing 32 mm.	1 10 0	for lens of \varnothing 37 mm.	1 17 6
" " \varnothing 42 mm.	1 17 6	for lens of \varnothing 51 mm.	2 7 6
Bernotar Polarisation Filter**, for lens of \varnothing 28.5 mm.			3 0 0
For lens of \varnothing 32 mm.	£3 12 6	for lens of \varnothing 37 mm.	4 2 6
" " \varnothing 42 mm.	4 10 0	for lens of \varnothing 51 mm.	6 7 6
Aviator's Shutter Release			2 0
Focussing Peg for ease in focussing (cannot be used with Night Exakta models)			2 6
Leather Extension for finder hood			7 0
" " " " with magnifier built in			17 6
Exakta Miniature Tripod, with ball and socket head, in 12 sections (closed 8 in., open 46 in.)			3 0 0
Ball and Socket Tripod Head (needed for upright pictures from tripod)			6 6
Micro-Attachment			4 4 0
Large Flash-bulb Synchroniser Outfit			2 5 0
Copying Stand			6 10 0
Exakta Lumimax Enlarger, no condenser, with baseboard and metal pillar			6 0 0
" " " " condenser model, with baseboard and metal pillar			8 0 0
Lumimax Projector-Enlarger, with metal pillar and baseboard, for either projecting or enlarging, without lens, to take Standard Exakta lens			11 11 0

* With the $7\frac{1}{2}$ and 10 in. focus lenses there is slight vignetting at the narrow sides of the image.

** When ordering state the lens, make, full aperture and focal length.

Night Model
Kine-Exakta



KINE-EXAKTA

taking perforated 35 mm. cinema film with picture $1\frac{1}{2} \times 1$ in. (24×36 mm.). Dimensions: $6\frac{3}{8} \times 2\frac{1}{2} \times 1\frac{1}{8}$ in. ($16 \times 6.5 \times 4$ cm. Weight about 35 oz. (950 g.).

Specification : Small body made of a single casting in light alloy, self-erecting finder hood with frame finder, including supplementary magnifier for critical focussing. Film rewind knob

and cutting knife. Single lever winding film and shutter, thus obviating double exposures. Picture counter for 36 exposures. Self-capping focal-plane shutter for exposures between 1/1000th second and 12 seconds, or 1/1000th and 6 seconds with delayed-action release. Interchangeable lens in bayonet mount, with precision helical screw focussing between infinity and 3 feet. Shutter lock when finder hood is lowered. New-type film rails, tripod bush, leather neck sling and connection for flash-bulb synchroniser. Front of body and cover plate chrome-plated.

Prices : Kine-Exakta fitted with:	Focal Length	£ s. d.
Ihagee Exaktar $f/3.5$	$2\frac{1}{8}$ in. (5.4 cm.)	27 10 0
Tessar .. $f/3.5$	2 " (5 cm.)	34 10 0
Tessar .. $f/2.8$	2 " (5 ")	38 10 0
Night Model Kine-Exakta :		
Xenon .. $f/2$	2 in. (5 cm.)	45 0 0
Biotar .. $f/2$	$2\frac{1}{4}$ " (5.8 cm.)	55 0 0
Primoplan $f/1.9$	$2\frac{1}{4}$ " (5.8 ")	45 0 0

EXAKTA HANDBOOKS

The Standard Exakta Handbook. A treatise on photography in general, and giving full details of the Standard Exakta camera, and its general working 3/6

The Kine-Exakta Manual. A similar work but explaining the Kine-Exakta camera, and giving full particulars of the various branches of work that can be carried out with this camera 5/-



Both these Manuals have been compiled by our expert, Gerhard Isert.

KINE-EXAKTA ACCESSORIES

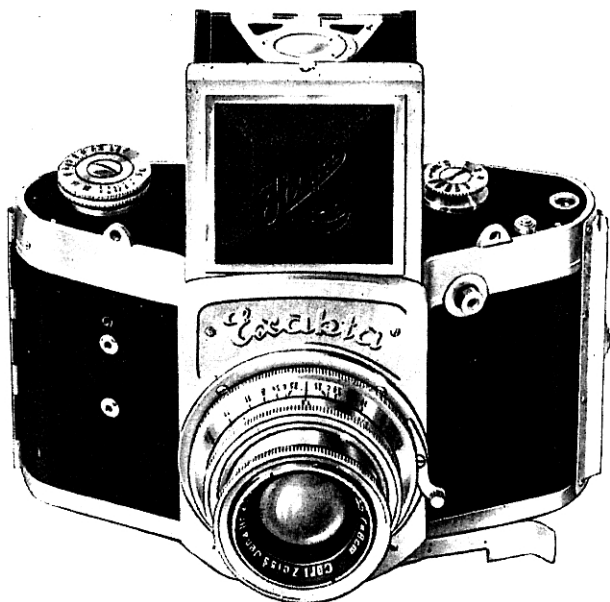
Ever-ready Carrying Case	£ s. d.	1 0 0
Attaché-shape Case, strongly sewn and well finished, for camera and complete range of accessories, with good lock and key	3 3 0	
Wide Angle Lenses : Meyer Wide Angle Anastigmat $f/4.5$, focal length $1\frac{1}{8}$ in. (4 cm.)	14 14 0	Case for same 10 0
Tessar Wide Angle $f/4.5$, focal length $1\frac{1}{8}$ in. (4 cm.)	18 0 0	" " 10 0
Long Focus and Telephoto Lenses :		
Telephoto Lens "Dallon" $f/5.6$, 4 in.	7 10 0	
" " " " $f/5.6$, 6 in.	10 15 0	
Primoplan $f/1.9$, focal length 3 in. (7.5 cm.)	27 0 0	Case for same 10 6
Triotar $f/4$, focal length $3\frac{3}{8}$ in. (8.5 cm.)	20 0 0	" " 10 6
Trioplan $f/2.8$, focal length $4\frac{1}{4}$ in. (10.5 cm.)	16 0 0	" " 12 6
" " $f/4.5$, " " $4\frac{1}{4}$ in. (12 cm.)	14 0 0	" " 15 0
Triotar $f/4$, focal length $5\frac{3}{8}$ in. (13.5 cm.)	22 10 0	" " 15 0
Tele-Megor $f/5.5$, focal length 6 in. (15 cm.)	16 0 0	" " 12 6
" " $f/5.5$ " " $7\frac{1}{8}$ in. (18 cm.)	20 0 0	" " 15 0
Tele-Tessar $f/6.3$, focal length $7\frac{3}{8}$ in. (18 cm.)	31 10 0	" " 15 0
Tele-Megor $f/5.5$, focal length 10 in. (25 cm.)	30 0 0	" " 18 6
Tele-Tessar $f/6.3$, focal length 10 in. (25 cm.)	39 10 0	" " 18 6
Zeiss Long Distance Lens $f/8$, focal length 20 in. (50 cm.)	75 0 0	" " 2 12 6
Supplementary Lenses, near or tele type* : 32 mm. \emptyset	10 6	
" " " " * 42 mm. \emptyset	16 6	

*The distance rings listed below are necessary with tele lenses.

Extension Tube C (0.5 cm.), chrome plated	8 6
" " B (3 cm.), chrome plated	8 6
Pair of Distance Rings (essential with extension tubes to fit the latter to the bayonet joints of lens and camera)	1 0 0
Special Extension Ring D for exposures between about 16 to 25 inches	1 10 0
Lens Hood, mount 32 mm. \emptyset	7 6
" " 42 mm. \emptyset	10 6
Filters in Yellow, Green, Blue and Red grades, mount 32 mm. \emptyset	12 6
" " " " 42 mm. \emptyset	1 5 0
Duto Soft-focus Disc, Grade 0 or 1, mount 32 mm. \emptyset	1 10 0
" " " " 42 mm. \emptyset	2 0 0
Bernotar Polarisation Filter, mount 32 mm. \emptyset	3 12 6
" " " " 42 mm. \emptyset	4 10 0
Aviator's Shutter Release	2 0
Finder Hood Extension with Magnifier built in	17 6
Exakta Miniature Tripod with ball and socket head, in 12 sections (closed 8 in., open 46 in.)	3 0 0
Ball and Socket Head (needed for upright pictures from a tripod)	6 6
Micro-Attachment	4 10 0
Large Flash-bulb Synchroniser Outfit	2 5 0
Reproduction Stand	6 15 0
Extension Piece for pillar of reproduction stand	1 10 0
Kine-Exakta Cassette, with Pan. film 36 exposures	3 6
" " Lumimax Enlarger, no condenser or lens, with baseboard and metal pillar	6 0 0
Kine-Exakta Lumimax Enlarger with condenser, no lens, with baseboard and metal pillar	8 0 0
Lumimax Projector-Enlarger, complete with baseboard and pillar, no lens	11 11 0

The 6x6 EXAKTA

(Probable date for delivery Mid-July)



The 6x6 Exakta embodies all the dominant features of the "Standard" Model B. In addition it is designed to take the regular 6x9 film upon which 12 exposures are made, each 6x6 cm.

Every exposure is automatically recorded, the film is changed, and the shutter set, by turning the lever over to the left and then replaced in its original position.

The Lens is fitted in a bayonet socket and interchangeable with other lenses.

Precision workmanship.

Chromium finish.

Prices :

			£	s.	d.
No. 8160 B.R.	Ihagee Anastigmat	f/3.5, focus 8.5 cm.	..	..	32 0 0
No. 8160 Q.	Zeiss Tessar Anastigmat	f/3.5, focus 8 cm.	..	..	38 10 0
No. 8160 E.	" "	" f/2.8, " 8 cm.	..	..	42 0 0
No. 8160 P.L.	Primoplan	" f/1.9, " 10 cm.	..	..	58 10 0

EXTRAS

Supplementary Lens for close-ups	..	..	..	..	10 6
" Tele-Lens and tube	..	..	..	..	1 10 0
Extension Tubes, F. 0.8 cm., G. 1.6 cm.	..	..	..	each	16 6
" " H. 3.2 cm.	..	..	..	..	1 0 0
Pair of adapting rings to fit tubes into the bayonet mount	..	..	..	..	1 17 6
Yellow Filters. f/3.5 and f/2.8	..	15/-	Green, Blue or Red	..	1 0 0
" " f/1.9	..	42/-	" " " "	..	2 10 0
Lens Hoods. f/3.5 and f/2.8	..	..	..	..	7 6
" " f/1.9	..	..	..	..	17 6
Solid Leather Case, for f/3.5 and f/2.8	..	..	..	..	1 10 0
" " " " f/1.9	..	..	..	..	2 0 0