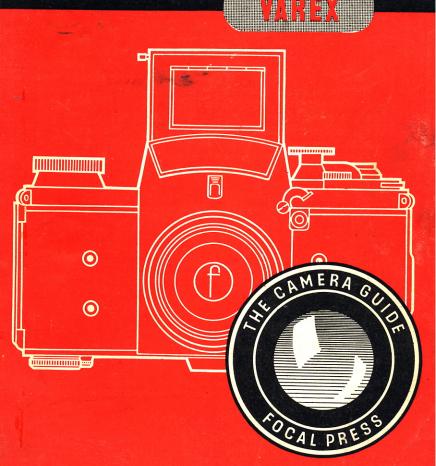
## EXAKTA 35 GUIDE



## CONTENTS

						rage
CRITIQUE OF THE EXAKTA				• • • • •		5
THE 35 mm. EXAKTA MODELS						10
HANDLING THE EXAKTA						14
Loading						14
Carrying						16
Viewing						17
Holding	•••					21
Shooting			•••			25
Unloading						28
Unloading the Exakta VX						29
Changing Partly-Exposed Film						29
Cutting Off Exposed Film Parts	3			•••		30
EXAKTA FILMS					• • • •	31
Safelight			• • • •		• • • •	31
Handling, Winding and Trimm	ing the	Film	•••	•••		31
Length of Film Required for	Any Nu	ımber d	f Expos	sures		32
Loading Cassettes			•••			34
Cassettes with Bulk Film or Da	irkroo	m Refil	ls			34
Cassettes with Daylight Refills			• • • •			35
Conversion of Different Spee	d Syste	ms				36
Film Characteristics						37
Colour Film					٠	39
35 mm. Colour Films				•••	•••	40
EXAKTA LENSES						42
		•••	•••	•••	•••	42
Setting and Changing Lenses	•••		•••	•••	•••	43
The Choice of Lenses	•••	•••	•••	•••	•••	44
Standard Lenses		•••	•••	•••	•••	45
Wide-angle Lenses		•••		•••	•••	
Long-focus Lenses	•••	•••	•••	•••	•••	45
Exakta Lenses Compared	•••	•••	•••	•••	•••	46

						Page	
THE TECHNIQUE OF FOCUS						65	
Depth of Field						65	
Control of Depth of Field						66	
Limits of Depth of Field						68	
The Hyperfocal Distance						69	
Safety-zone Focusing						69	
Hyperfocal Distance and Dep	th of I	ield Ta	bles			70	
Hyperfocal Distance						70	
Depth of Field for Standard	d Lense	es				71	
Depth of Field for Wide-ar	ngle Le	nses				72	
Depth of Field for Long-foo					7	3–76	
THE TECHNIQUE OF EXPOSUR	) E					77	
71 011.11				•••		77	
I he Right Negative  Exposure Table for Dayligh		•••	•••	•••	•••	78	
Exposure Tuble for Dayligh	π		•••	•••		79	
THE TECHNIQUE OF TONE						80	
The Use of Filters						80	
Filter Factors						81	
Polarizing Filter						82	
CLOSE-UP WORK						0.2	
C	•••	•••		•••	•••	83	
	 C	···		•••	•••	83	
Close-up Focusing Table for Extension Tubes		iementa		es		84	
	 <b></b>	···· <b>-</b>		•••	•••	84	
Close-up Focusing Table for	r Exter	ision iu	Des	•••	•••	86	
FLACIL MATELL THE TAXABLE							
FLASH WITH THE EXAKTA	• • • •	• • • •	• • •	•••		87	
How to Use Flash	• • •	•••	• • • •	•••		87	
Flash Exposures			••••	•••		88	
EXAKTA ACCESSORIES						89	
CONVERSION OF FEET AND IN	NCHES	S INTO	MET	RIC UI	NITS	93	
SHUTTER SPEEDS TO ARREST I	MOVE	MENT				94	3